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79095	Cavendish	CAVENDISH, Michael, FERRABOSCO, Afonso, HANDFORD, George and GREER, David (editor) 14 ayres in Tabletorie to the Lute 1598; Ayres 1609; Songes of Sundrie Kindes 1604; Ayres to be Sunge to the Lute [ca. 1609]. Folio (37 x 27cm). Unpaginated. Cloth, corners a little bumped, upper margins faded, recent binding with original leather backstrip. Internally VG. Facsimile reproductions. Menston: The Scholar Press Limited, 1970, 1971. English Lute Songs 1597 - 1632: A Collection of Facsimile Reprints. Volume 5 [only].	£60
77966	Chapman	CHAPMAN, Eric A. Children's Operetta, "Goody Two Shoes". A Romantic Drama of the Nursery. Words by W. R. Snow. Vocal score. Folio (35 x 28cm). Unpaginated. Wrappers, folded as issued. Overall wrappers separated and with remnants of sellotape at fold, creased and margins frayed. Internally creased and slightly dusty at margins. Autograph manuscript score by the composer in ink, signed at front wrapper and last page. No publisher information.	£15
77967	Cherubini	CHERUBINI, Luigi Der Wasserträger (Les deux Journées). Oper in drei Akten. In Partitur herausgegeben von Gustav F. Kogel. Full score. Folio (34 x 27cm). 207 pages. Green cloth with gilt backstrip, edges slightly worn and backstrip a little sunned. Previous owner's signature to title page and bookplate to front endpaper, else internally VG. French and German text. Leipzig: C. F. Peters, p/no. 6247.6720, n.d.	£40
77968	Cheshire	CHESHIRE, John (inscribed) Cramer's Album of Harp Music. No.20 [only]: Chi mi frena (Lucia). Folio (36 x 27cm). 7 pages. Wrappers, sewn, folded as issued. Dusty, margins slightly frayed, corners creased and a little chipped, outer leaf deparated and repaired at fold with cloth tape, previous owner's signature and date in ink to title page. Ex library. Title page also inscribed "With Mr. Cheshire's kind regards to Miss [...] Arnold. March 1. 1887" by the composer. London: J. B. Cramer & Co., [1877].	£15
77769	Church	- Madrigals. Part the first [only]. For voices unaccompanied. Folio (37 x 28cm). 37 pages. Wrappers. Wrappers separated, dusty and margins frayed, lacking backstrip, front wrapper signed and dated in ink by previous owner. Internally dusty and slightly frayed at margins, all pages loose. Plate printed. London: for the Members of the Oxford University Motett and Madriga Society, Cramer, Beale, and Co., [c.1845].	£18
77821	Church	- Volume of hymn tunes, mostly referenced to Hymns Ancient and Modern. Oblong 8vo (16 x 24cm). Approx. 250 pages, only about 80 pages used. Polished calf, rubbed, front board detached, backstrip torn, a.e.g. Charming dedicatory title leaf printed in gilt and colours, with initials H.E. Manuscript in black ink on 6-stave paper. [S.l.: ca 1850].	£30
77910	Church	BIRCHALL, Robert editor Birchall's Continuation of Bland's Collection [of] Divine Music, Consisting of Psalms, Hymns & Anthems, For One, Two, Three, & Four Coices ... for the Organ or Harpsichord, The Words chiefly from Dr. Watts. No.9 [only]. Vocal score. Folio (34 x 24cm). Pages 82-91 (complete). Disbound, sewn. With publisher's catalogue printed at end, and decorative vignette to title. Plate printed. London: Printed for Rt. Birchall, [c.1800].	£25
77935	Church	BOYCE, William editor Cathedral Music: Being A Collection in Score of the Most Valuable and Useful Compositions for that Service, by the Several English Masters Of the last Two Hundred Years. The Whole Selected and Carefully Revis'd [Revised]. Volume the Second [only]. Folio (35 x 26cm). 306 pages. Half leather, worn, corners bumped and chipped, backstrip damaged at head and foot, and marbled boards, rubbed, margins margins slightly bumped, all edges dusty. Hinges cracked, one sticker to verso of front cover and one stamp to title page, some occasional light foxing. Plate printed. London: Printed for John Ashley, 1788. RISM BII p.124. BUC 129. Second edition.	£220
78903	Church	GERBER, Rebecca L. Sacred Music from the Cathedral at Trent: Trent, Museo Provinciale D'Arte, Codex 1375 (olim 88). Large 8vo. (28 x 23cm). 1222 pages. Blue cloth. Appears unused. University of Chicago, 2007.	£120

78209	Church	LATROBE, C.I. compiler Selection of Sacred Music from the Works of some of The Most Eminent Composers of Germany & Italy. The Vocal parts in Score, The Instrumental adapted to the Pianoforte. Vol. 3 [only]. Vocal scores. Folio (34 x 25cm). 191 pages. Disbound, lacking boards and backstrip severely damaged. Internally margins and corners creased and slightly dusty, some occasional foxing and neat pencil marking, front endpapers and pages 1-4 detached, previous owner's signature in ink to title. Preface by compiler. Plate printed. London: Robert Birchall, 1806.	£70
78219	Church	LINLEY, F. editor Linley's Continuation of Bland's Collection [of] Divine Music, Consisting of Psalms, Hymns & Anthems, For One, Two, Three, & Four Coices ... for the Organ or Harpsichord, The Words chiefly from Dr. Watts. No.10 [only]. Vocal score. Folio (34 x 24cm). Pages 92-101 (complete). Disbound, sewn. Page 101 detached. With publisher's catalogue printed at end, and decorative vignette to title. Plate printed. London: Printed for F. Linley, [1797?].	£25
78516	Church	WEYMAN, David arranger Melodia Sacra: or The Psalms of David, The Music Composed by the most celebrated Authors, Ancient & Modern. Adapted to the Version of the One Hundred and Fifty Psalms, as Authorized and Sung in the United Churches of England and Ireland, with Hymns, Anthems & Chorusses. Arranged ... for One, Two, Three or Four Voices with a Figured Bass for the Organ or Piano Forte. Folio (37 x 27cm). Pages 169-262 [i.e. vol.3]. Quarter cloth, severely damaged, with worn and chipped boards, stained. Dublin: Geo. Allen / London: Clementi & Compy., 1812.	£50
77970	Churchill	CHURCHILL, William A Favorite Sonata for the Harpsichord or Piano Forte with an Accompaniment for a Violin. Score. Folio (34 x 25cm). 8 pages. Disbound. Corners very slightly creased, top outer corner to page 5/6 a little chipped, one small ink marking to title page. Plate printed. London: Wm. Campbell, [1784?].	£45
77971	Cianchetti	CIANCHETTINI, Pio arranger Rode's Celebrated Air [Al dolce canto del Dio d'amore] for the Piano Forte By Permission with Madame Catalani's variations Precisely as Sung by Her with rapturos applause in all the Cities of Europe. For voice and piano. Folio (35 x 25cm). 7 pages. Disbound. Very slightly foxed, water stained and a little dusty, title page frayed and creased at top margin, pages trimmed at upper margins, not affecting music. Plate printed. Liverpool: Yaniewicz & Weiss, [wm1820].	£30
77972	Clapisson	CLAPISSON, Antoine-Louis [CLAPISSON, L.] Il faut souffrir pour être beau! Complainte. For voice and piano. Folio (34 x 26cm). Single sheet, folded as issued. Slightly creased and dusty, corners a little chipped, previous owner's pagination in ink to top outer corner. Pictorial cover, and publisher's catalogue printed at end. Paris: J. Messonnier fils, [1853].	£25
77973	Clarke-Whitfeld	CLARKE-WHITFELD, John [DR. CLARKE] The Minstrel's Harp, from The Lay of the Last Minstrel, with an Accompaniment for the Harp or Piano Forte. Vocal score. Folio (34 x 25cm). 7 pages. Disbound. Title page/page 1 almost entirely separated along fold. London: Clementi & Co., [wm1814].	£20
77975	Clementi	CLEMENTI, Muzio La Chasse. A Sonata for the Piano Forte. Folio (33 x 24cm). Pages 18-23, complete. Disbound. Pencil markings throughout. Plate printed. London: G. Walker, [wm1812].	£18
77976	Clementi	CLEMENTI, Muzio; CRAMER; FERRARI, LATOUR; BARTOLOZZI Haydn's Celebrated Air of God Save the Emperor, with Variations adapted for the Piano Forte, with Accompaniments for Violin & Violincello, ad Libitum, [bound with works by others including Cramer, Ferrari, Latour and Bartolozzi]. Folio (35 x 24cm). Marbled wrappers, sewn. Binding loose. Plate printed. London: Printed by Clementi Banger Collard Davis & Collard, n.d.	£50
78009	Clinton	CZERNY, Charles Nos.12, 13, 17-19 of Clinton's Edition of Charles Czerny's Musical Greenhouse, Containing Choise Melodious Flowers lulled to adorn the Piano Forte And presented to The Beau Monde. Folio (36 x 26cm). 5, 5, 5, 4 pages. Disbound, sewn. Titles signed and dated in ink by previous owner. With decorative vignettes to titles and publisher's catalogue printed at end. Plate printed. London: Wessel & Co.s, [c.1840].	£35

77977	Cobb	COBB, Gerard F.; KIPLING, Rudyard Gunga Din, No.4 of the Third Series of Barrack-Room Ballads, Op.29 (in G). Words by Rudyard Kipling. For voice and piano. Folio (36 x 26cm). 7 pages. Wrappers, folded as issued, outer wrapper separated at fold, dusty and slightly browned, with previous owner's signature in ink to top outer corner. All pages a little creased at corners and margins dusty. Pictorial title. With publisher's catalogue to verso of page 7, with one illustration. London: Charles Sheard & Co., 1897.	£20
77978	Coffey	COFFEY, Charles A Dialogue in the Comedy call'd the Boarding School Sung by Mr. Ray & Miss Willis within ye Compass of ye Flute. For voice unaccompanied. Folio (35 x 23cm). Single sheet. Disbound. Margins a little frayed, some light foxing, previous owner's pagination in ink to top outer corner. With additional words printed at end. Plate printed. [N.p., 1733?].	£50
82835	Coleridge-Taylor	COLERIDGE-TAYLOR, Samuel Concerto in G minor for Violin & Orchestra, Op. 80. Reduction for Violin and Piano. Score and part. Folio (31 x 24cm). 17, 65 pages. Wrappers, very worn. Front wrapper and backstrip of score detached, not present, violin part reinforced with tape. Edited by Mr William J. Read, with whom the composer performed the work. Metzler & Co., 1912.	£55
77980	Copland	COPLAND, Aaron The Tender Land. Opera in Three Acts. Libretto by Horace Everett. Vocal Score by the Composer. Folio (31 x 23cm). 203 pages. Pictorial wrappers, slightly stained and dusty, lower outer corner to front wrapper creased and chipped. Previous owner's signature and date to verso of front wrapper, title page a little browned, else internally VG. [U.S.A.]: Boosey & Hawkes, [1956]. First edition.	£65
77981	Corelli	CORELLI, Arcangelo Twelve Sonatas, for Two Violin & a Bass, with a Thorough Bass for the Organ or Piano Forte. Op.1-4, Organo/Violone/Cembalo part [Thorough bass] only. Folio (36 x 26cm). 13,13,14,13 pages. Disbound, stitched through two holes near centre of inner margin. Title rather dusty, edges spotted, corners rather dog-eared. Figured bass throughout. Plate printed. London: Preston, [Wm1813].	£40
77982	Corigliano	CORIGLIANO, John Symphony No.1 (1988-9). Full score. Folio (36 x 29cm). 131 pages. Ring bound wrappers, dusty and slightly creased. A few pages dusty and browned at margins, else internally VG. New York: Schirmer, 1990.	£30
77983	Cornelius	CORNELIUS, Peter Der Barbier von Bagdad. Komische Oper in zwei Aufzügen. Musikalische Werke, Band III. Full score. Folio (34 x 27cm). 374 pages. Original wrappers bound in green cloth with gilt backstrip. Edges slightly worn and top edge and backstrip a little sunned. Previous owner's bookplate to front endpaper, else internally VG. German text only. Leipzig: Breitkopf & Härtel, p/no. P.C.135, ©1904.	£40
77984	Cornelius	CORNELIUS, Peter Der Cid. Lyrisches Drama in drei Aufzügen. Musikalische Werke, Band IV. Partitur. Full score. Folio (32 x 24cm). 388 pages. Cloth, a little dusty and backstrip very faintly sunned, else VG. German text only. Leipzig: Breitkopf & Härtel, p/no. P.C.136, 1971.	£65
77985	Cornelius	CORNELIUS, Peter Gunlöd. Oper in drei Aufzügen, ergänzt und instrumentiert von Waldemar von Bausnern. Musikalische Werke, Band V. Partitur. Full score. Folio (32 x 24cm). 449 pages. Cloth, a little dusty and backstrip very faintly sunned, else VG. German text only. Leipzig: Breitkopf & Härtel, p/no. P.C.136, 1971.	£70
77986	Corri (D)	CORRI, Domenico The Favorite Air from Pleyels Quartett Op. 7th Arranged for the Voice and Harpsichord. Score. Folio (34 x 25cm). 3 pages. Disbound. A little stained, margins trimmed, not affecting music. Drop title. Plate printed. Edinburgh: Corri & Company, [1800?].	£20
77987	Corri (N)	CORRI, Natale Selection of German, French & Italian Duettings ... being Specimens of the National and Popular Airs of these Countries ... with Translations or New Words written for the occasion ... with Accompaniments & Symphonies for the Piano Forte. Nos. 2, 3. Folio (33 x 25cm). Pages 10-25, complete. Disbound, sewn. Previous owner's pagination in ink to top outer corners, a few pages slightly creased at corners, page 13/14 frayed at margins, slightly affecting music and text. Separate decorative titles, 2 books bound together. Plate printed. [London]: Corri Dussek and Co, [wm1794]. RISM C 4129.	£125

77988	Corri (P.A.)	CORRI, Philip Antony Helicon, A Divertimento, for the Piano Forte. Folio (32 x 23cm). 11 pages. Disbound. Pages repaired at margins with paper tape, and title page pasted to page 1, not affecting text or music. Plate printed. London: Chappell & Co., [wm1812].	£18
77989	Cox	COX, John George The Reform'd Rake, Sung by Mr. Platt at Sadler's Wells. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins a little frayed, a little creased and chipped, not affecting music, previous owner's pagination in ink to top outer corner. With the words to verses 2-5 and flute melody printed at end. Plate printed. [N.p., c.1730]. BUC 236.	£60
77991	Cramer	CRAMER, Johann Baptist A Seventh Concerto for the Piano Forte, with Accompaniment for a Full Orchestra, Op.56. Piano part only. Folio (33 x 24cm). 30 pages. Disbound, sewn. Title page slightly dusty. Plate printed. London: Clementi & Co., [wm1815].	£45
77990	Cramer	CRAMER, Johann Baptist A Sonata for the Piano Forte, With an Accompaniment for the Violin in which is Introduced the favorite Air Faint & Wearily the Way-worn Traveller. Piano part only. Folio (32 x 24cm). 11 pages. Disbound, sewn. Creased at corners, title page almost completely detached and repaired with paper tape at fold, pages torn at outer margins, slightly affecting music and repaired with paper tape, performance markings in pencil, previous owner's pagination in ink to top outer corners. Plate printed. London: Preston, [c.1800].	£20
77992	Cramer	CRAMER, Johann Baptist An Anglo-Caledonian Air with Variations for the Piano Forte. Folio (35 x 25cm). 8 pages. Disbound. Corners very slightly creased, final page a little spotted. Plate printed. London: Chappell & Co. [Wm1812]. First edition. Milligan 6.10. (p.97).	£30
78000	Cramer	CRAMER, Johann Baptist An Introduction and Polonaise, for the Piano Forte, with an Accompaniment for the Flute (ad libitum). Piano part only. Folio (32 x 24cm). 9 pages. Disbound. Neat pencil markings. Plate printed. London: Chappell & Co., [wm1814].	£25
77993	Cramer	CRAMER, Johann Baptist If in that Breast so good, so pure, A Song with an Accompaniment for the Piano Forte. For voice and piano. Folio (33 x 24cm). 4 pages. Disbound. A little creased, page 1 very slightly stained, not affecting music. Drop title. Plate printed. London: Clementi & Comp.y, [wm1803].	£20
78001	Cramer	CRAMER, Johann Baptist Introductory Practice for the Piano Forte, Consisting of A Selection of Passages from the most Esteemed Composers, With several original Exercises, by Cramer & Hummel [...] the whole Arranged & carefully fingered For the use of Students. Folio (35 x 25cm). 39 pages. Disbound. Title page a little stained, lower margin to outer pages water stained, not affecting music. Plate printed. London: Cramer, Addison & Beale, [c.1835].	£30
77994	Cramer	CRAMER, Johann Baptist La Reunione, A divertimento, for the Piano Forte. Folio (32 x 23cm). 13 pages. Disbound. Plate printed. London: Chappell & Co., [wm1811].	£25
78002	Cramer	CRAMER, Johann Baptist Le Rendezvous à la chasse, A Divertimento, for the Piano Forte. Folio (32 x 23cm). 11 pages. Disbound. Title page very slightly stained. Plate printed. London: Chappell & Co., [wm1814]. Not in BL.	£25
77996	Cramer	CRAMER, Johann Baptist Pensée funèbre et élégiaque [Souvenir du 13 Julliet 1842]. Supplement à la Gazette Musicale du 31 Julliet 1842. For piano. Folio (36 x 27cm). 4 pages. Single sheet, folded. Margins frayed and creased, slightly dusty, creased by being folded horizontally. Decorative border to all pages. [Paris]: Gazette Musicale, p/n.3727, 1842.	£18
77997	Cramer	CRAMER, Johann Baptist Sonata, Op.12. Cello part only. Folio (32 x 25cm). 8 pages. Disbound. Two neat ink markings. Plate printed. [London: ?J. B. Cramer & Co., wm1811].	£25
77999	Cramer	CRAMER, Johann Baptist Useful Extracts, for the Piano Forte, Consisting of Scales and Exercises ... Arranged and Fingered by ... Folio (33 x 25cm). 21 pages. Disbound, sewn. Outer leaves very slightly dusty and stained, a few pages a little creased at corners, a few pencil markings. With publisher's catalogue printed at end. Plate printed. London: Cramer, Addison & Beale, [wm1823].	£40

78004	Croft	CROFT, William Thirty Select Anthems and the Burial Service ... in vocal score With Accompaniment for the Organ or Piano Forte by Vincent Novello. No.16, I am the resurrection, Burial Service. Folio (37 x 27cm). Pages 192-203, complete. Wrappers, folded as issued. Margins slightly dusty, creased and frayed, a few neat ink markings to title. Overall wrapper "From the Library of Dr. E. Hopkins". Plate printed. London: J. Alfred Novello, [c.1850].	£15
78005	Crouch	CROUCH, Frederick William Notturmo for Piano Forte & Violoncello. Parts. Folio (32 x 25cm). 13, 3 pages. Disbound, sewn. Very slightly stained, previous owner's pagination in ink to top outer corners. Plate printed. London: S. Chappell, [1828].	£30
78006	Crouch	CROUCH, Frederick William Twenty-four Progressive Exercises, for the Violoncello on double Stops. Folio (32 x 25cm). 9 pages. disbound, sewn. A little browned and frayed at margins, two stamps to title, previous owner's pagination in ink to top outer corners. Plate printed. London: Royal Harmonic Institution, [wm1821]. 1st edition, 2nd issue.	£40
78007	Czerny	CZERNY, Carl Quadrilles Royales pour le Piano à quatre mains, Op.459. 13pp. Bound with piano duet and solo arrangements of extracts from operas including Weber's Freyschutz as well as dance music for piano. Oblong folio (24 x 32cm). 30ff. Disbound, sewn in sections. Manuscripts in various hands. [Germany: c.1840].	£50
78008	Czerny	CZERNY, Charles 13ième Rondino pour le Piano-Forte seul sur un Thème favori de l'Opera: Le Maçon (Der Maurer u.d. Schlosser) de Auber. Oeuv. 127. Oblong folio (24 x 32cm). 15 pages. Disbound. Some foxing. Plate printed. Vienne: chez Ant. Diabelli et Comp, p/no. 2280, [1827].	£30
78011	Dale	DALE, Joseph Eight Waltzes for the Piano Forte or Harp, with an Accompaniment for a Flute, Tambourine and Triangle, Op. 16, Book 1. Score. Folio (33 x 25cm). 15 pages. Disbound. Margins a little frayed and creased, title/page 1 and page 15 chipped at outer lower corner, inner margins a little torn, not affecting music, title page repaired with paper tape. Plate printed. London: for the Author, [wm1808]. BUC 250, RISM D758.	£55
77735	Dance	- [The Pianista No.86 (only); or Promenade Concert Magazine of Piano Forte and Vocal Music] The New Swiss Quadrilles, many of The Subjects as performed at the Promenade Concerts, by Jullien's Band ... For piano solo, piano duet and voice and piano. Folio (36 x 28cm). Pages 79-98, complete. Disbound, folded as issued. Three holes to all pages at inner margin, not affecting music, corners and margins foxed and slightly frayed, page 79 slightly stained. Plate printed. [London: Sherwood & Co., F. Derisley, G. Ranson, J. Gay, 1847?].	£27
77737	Dance	- 3rd Set of Quadrilles, With their proper Figures in French & English Performed by Paine's Band, & c. and Danced at Almanacks, The Argyll Rooms, and all The Nobilities Balls. Arranged for the Piano Forte or Harp. Folio (33 x 25cm). 12 pages. Disbound. Margins very slightly foxed. With the steps printed at end of each piece. Plate printed. London: Chappell & Co., [1817].	£30
77742	Dance	- A New Set of Quadrilles, Waltzes and Spanish Country Dances, Performed by Mr. Gow and his Band and Taught at the Academy of Mess.rs Dun & Son Hanover Street. No. 1 [only]. Folio (34 x 25cm). 6 pages. Disbound, a little dusty and creased, margins frayed and repaired with paper tape, not affecting music. With the figures in French printed at end of each piece. Plate printed. Edinburgh: Rob.t Purdie, [1820?].	£30
77743	Dance	- A Set of The most favorite Quadrilles, With their proper Figures in English as danced at all the Fashionable Balls and Dancing Assemblies in Edinburgh, Paris, London, Bath & Brighton. 1st Set [only]. For piano. Folio (34 x 25cm). 6 pages. Disbound. Dusty and slightly stained, creased at corners, outer leaf detached and torn along fold. Decorative border to title. Plate printed. Edinburgh: J. Sutherland, [wm1818]. Not in BL.	£35
77751	Dance	- Book 16th of Strathspey Reels, Waltz's & Irish Jiggs, for the Harp, Piano Forte, & Violin; with their Proper Figures as Danced at Court, Bath, Willis's, Hanover Square Rooms, &c. &c. By William Campbell. Oblong 8vo (16 x 23cm). [i], 24 pages. Disbound, sewn. Paginations trimmed away in binding, including the heads of a couple of titles and foot of line following imprint. With the dance steps. Plate printed. London: Printed & Sold by Wm. Campbell, [c.1800]. Not in BL or RISM. COPAC references just a single copy (NLS).	£100

78070	Dance	FALKNER, John Falkner's Select Collection of New Dances, Waltzes, & c. with their proper Figures, as Performed at Almacks, and all the Fasihonable [sic.] Assemblies, Arranged for the Piano Forte or Harp. Folio (33 x 25cm). 4 pages. Disbound. Plate printed. London: Falkner's Opera Music Warehouse, [wm1825]. Not in BL.	£20
78012	Dance (W.)	DANCE, William National Melodies, Consisting of the most Admired Airs of England, Ireland, Scotland & Wales, Arranged as Rondos, or with Variations, for the Piano Forte ... No.4 [only] [Corn Riggs, Arranged & dedicated to Mrs. Marten]. Folio (32 x 23cm). 8 pages. Disbound, sewn. Lower corner to all pages creased, outer margins repaired with paper tape and two small tears to lower margin of page 7/8, not affecting music, previous owner's signature in ink to title page. Ornate title page. Plate printed. London: Chappell & Co., p/no.25, [Wm1809]. Not in BL.	£20
78013	Davidson	DAVIDSON, George Henry Group of songs from "Davidson's Little Songs for Little Singers". For voice and piano. Folio (34 x 26cm). Disbound. Slightly browned, one page chipped at lower outer corner, not affecting music, a few leaves loose. Decorative vignette to all titles. Drop title. [London: Davidson, c.1860].	£30
78014	Davy	DAVY, John The favorite Overture To the Grand Historical Melo-Drama called the Blind Boy, Performed at Covent Garden Theatre. Folio (32 x 23cm). 6 pages. Disbound, sewn. Slightly foxed, one neat pen marking to upper margin of page 1. Drop title. Plate printed. London: Clementi & Co., [1808?].	£20
78015	Debussy	DEBUSSY, Claude Trois Ballades de François Villon. Full score and parts. 2 volumes. 2 vols. Folio (35 x 27cm). 44 pages. Full score: wrappers, backstrip damaged and chipped at head, internally VG. Parts: overall wrappers, slightly creased, margins frayed, chipped and completely torn at fold, internally a little creased at margins, else VG. Paris: Durand & Fils, 1911. First edition.	£150
78016	Delius	DELIUS, Frederick Heimkehr (A. O. Dinje) für mittlere Stimme und Klavier. [No.2 from 7 Lieder (aus dem Norwegischen)]. German and English text. Folio (34 x 27cm). 4 pages. Wrappers, slightly creased and dusty, stapled, one O.U.P. stamp to front wrapper and to verso of front wrapper. Internally a little creased at margins. Orighinal Tischer wrappers but stamped O.U.P. therefore dating post 1930. Köhln am Rhein: Tischer & Jagenberg, [1910].	£18
78017	Delius	DELIUS, Frederick Klavierkonzert mit Orchester, C Moll. Partitur. Full score. Folio (33 x 27cm). 61 pages. Wrappers, edges darkened and worn and backstrip torn. Front hinge cracked and repaired with sellotape. Previous owner's bookplate to title page. Wien: Universal-Edition No. 3901 and Berlin: Verlag Harmonie, ©1907. First edition.	£70
78018	Dessauer	DESSAUER, Josef (1798-1876) An Emma. Gedicht von Schiller. Op. 46, No. 2. Folio (33 x 25cm). 6 pages. Folded as issued. Sewn. Small chip to lower edges. A little foxed and faintly stained. Plate printed. Wien: bei H. F. Muller, p/no. H.F.M.80, n.d.	£15
78021	Dibdin	DIBDIN, Charles Blow High Blow Low, the words and music by C. Dibdin. As Sung by Mr. Rheinhold in the Seraglio and Mr. Bannister in Thos. And Sally. Folio (32 x 24cm). 2 facing pages, unpaginated. Disbound. Leaves almost completely separated, margins and verso of both pages repaired with paper tape, not affecting music, previous owner's pagination in ink to top outer corners. Drop title. Plate printed. [London]: J.J[ohnstone], [1776]. RISM D2675 - no copies in continental Europe. BUC 277.	£30
78022	Dibdin	DIBDIN, Charles Shakespear's Garland or the Warwickshire Jubilee. Being a Collection of Ballads as Performe'd at the Theatre Royal Drury Lane. For voice and piano. Folio (34 x 24cm). 7 pages. Disbound. Slightly creased. With German flute or guitar melodies printed at end. Plate printed. London: John Johnston, [1769]. RISM D2911, BUC 272.	£100
78023	Dibdin	DIBDIN, Charles The Race Horse. A Celebrated Song, sung by Mr. Bannister in Liberty Hall, and Mr. Dignum at the Anacreontic Society. Folio (34 x 25cm). 4 pages. Drop title. Disbound. Slightly chipped and creased by being folded horizontally and vertically, a little dusty. With German flute tune. London: Preston & Son [wm 1794]. RISM DD2475 - no copies in continental Europe. BUC 275 - 2 copies only.	£35

78024	Dibdin	DIBDIN, Charles (signed) The Sailor's Journal written & composed by ... as Sung by him in His new entertainment called Will of the Wisp. For voice, piano, and two flutes. Folio (34 x 25cm). 3 pages. Disbound. Very slightly foxed. With the words printed between staves, words to verses 2-6 and flutes part printed at end. Opening page signed in ink by the composer. Drop title. Plate printed. London: by the Author, [1795?].	£60
78025	Dieupart	DIEUPART, Charles Six Suites pour clavecin. Publiées par Paul Brunold. Avec fac-similé des parties originales du XVIIIe siècle pour violon ou flûte et basse chiffrée (viole ou archiluth). Révision par Kenneth Gilbert. Folio (32 x 25cm). 63 pages. Green wrappers, very slightly creased. Internally VG. Monaco: Editions de l'Oiseau-Lyre, 1979.	£129
78028	Dizi	DIZI, Francois Joseph Gavott, in Achille et Deidamie, As Introduced by Mr. Dehayes, with Variations, For the Harp, And an Accompaniment for the Violin ad libitum. Harp part only. Folio (33 x 24cm). 8 pages. Disbound, sewn. Corners very slightly creased, previous owner's pagination in ink to top outer corners. Plate printed. London: M. Kelly, [c.1805]. Not in RISM, not in BUC. Not in BL.	£30
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78034	Dohler	DOHLER, Theodore Variations Brillantes pour le Pianoforte sur le Thème favori "Ah, perchè non posso odiarti" de l'Opéra: La Somnambule de V. Bellini. Oeuvre 9. Oblong folio (25 x 33cm). 14 pages. Stiff marbled wrappers, with handwritten title mounted to front wrapper. Foxed. Plate printed. Vienne: chez Pietro Mechetti qm. Carlo., p/n.P.M.No.2591, [1835].	£45
77960	Donizetti	CALLCOTT, William Hutchins New Edition Favorite Airs, In Three Books, Selected from Donizetti's Admired Opera Lucia di Lammermoor, Arranged for Two Performers on the Piano Forte. With a Flute Accompaniment (ad lib). Book 1 [only]. Piano part only. Folio (37 x 27cm). 23 pages. Disbound, folded as issued. Three holes near fold to all pages, corners creased, margins frayed and a little chipped, not affecting music, outer leaf completely torn at fold, following three leaves also almost completely torn at fold, previous owner's signature in ink and neat pencil markings to title page. Plate printed. London: Addison & Hodson, p/no.594, [1844?].	£20
78036	Donizetti	DONIZETTI, Gaetano Deux Hommes et une Femme (Rita). Opera en quatre actes di Gustave Vaez.. Edizione critica a cura di Paolo A. Rossini con collaborazione di Francesco Bellotto. Partitura. [Critical edition. Full score]. Folio (37 x 26cm). 340 pages. Green cloth, VG. French text only. Milano: Ricordi, 2008.	£100
78037	Donizetti	DONIZETTI, Gaetano Dom Sebastien. Opera in five acts. Libretto by Eugene Scribe. A facsimile edition of the printed orchestral score, with an introduction by Philip Gossett in two volumes. Full score. 2 vols. Folio (32 x 23cm). 592 pages. Red cloth, dusty, else VG. Facsimile reprint of the Paris: Bureau central de musique, 1843-1844 edition. New York and London: Garland Publishing, 1980.	£200
78038	Donizetti	DONIZETTI, Gaetano Il Campanello. Farsa. A cura di Ilaria Narici. Editione critica. Partitura. [Critical edition. Full score]. Folio (37 x 26cm). xxxii, 318 pages. Green cloth, backstrip very faintly sunned, else VG. Milano: Ricordi, 1994.	£87

78039	Donizetti	DONIZETTI, Gaetano <i>La Favorite</i> . Opera en quatre actes di Alphonse Royer, Gustave Vaez e Eugene Scribe. A cura di Rebecca Harris-Warrick. Editione critica. Volume primo [e] secondo. Partitura. [Critical edition. Full score]. 2 vols. Folio (37 x 26cm). 903 pages. Green cloth, backstrip very faintly sunned, else VG. Stamped "Campione Gratuito" on front fly leaf. French text only. Milano: Ricordi, 1997.	£95
78040	Donizetti	DONIZETTI, Gaetano <i>La Favorite</i> . Opera en quatre Actes. Paroles de M Mrs. G Scribe Alphonse Royer et Gustave Vaëz. Full score. 2 volumes. 2 vols. Folio (34 x 28cm). 556 pages. Quarter cloth, rubbed, and marbled boards, rubbed and sunned, edges and corners bumped and chipped. Marbled boards, chipped and with remnants of stickers, internally foxed, pages creased at corners and repaired with paper tape. Stamps, pencil and crayon markings throughout, a few pages frayed at margins. Plate printed. Paris: Alex. Grus, [c.1845].	£65
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78043	Donizetti	DONIZETTI, Gaetano <i>Les Martyrs</i> . Opera in four acts. Libretto by Eugene Scribe. A facsimile edition of the printed orchestral score, with an introduction by Philip Gossett in two volumes. Full score. 2 vols. Folio (32 x 23cm). 365 and 333 pages. Red cloth, dusty, else VG. Facsimile reprint of the Paris: Schonenberger, 1840? edition. New York and London: Garland Publishing, 1982.	£185
78044	Donizetti	DONIZETTI, Gaetano <i>Linda di Chamounix</i> . Melodramma in tre atti di Gaetano Rossi. A cura di Gabriele Dotto. Editione critica. Partitura. Volume 1 e 2. [Critical edition. Full score]. 2 vols. Folio (37 x 26cm). lviii, 845 pages. Green cloth, small stain to backstrip of volume 2, else VG. Milano: Ricordi, 2006.	£370
78046	Donizetti	DONIZETTI, Gaetano <i>Parisina</i> . Melodramma in three acts. Libretto by Felice Romani. A facsimile edition of Donizetti's original autograph manuscript, edited with an introduction by Philip Gossett in two volumes. Full score. 2 vols. Oblong folio (23 x 32cm). Unpaginated. Red cloth, dusty, else VG. Facsimile reprint of the composer's autograph manuscript. New York and London: Garland Publishing, 1981.	£230
78047	Donizetti	DONIZETTI, Gaetano <i>Pia de' Tolomei</i> . Tragedia lirica in due parti di Salvatore Cammarano. A cura di Giorgio Pagannone. Editione critica. Partitura. Volume 1 e 2. [Critical edition. Full score]. 2 vols. Folio (37 x 26cm). xli, 898 pages. Green cloth, VG. Milano: Ricordi, 2007.	£400
78049	Dos Santos	DOS SANTOS, D. J. <i>La plus belle des belles</i> , Three Sets of Quadrilles for the Piano Forte, Ether as Solos, or Duets. No.2 [only], on Scotch Airs. Folio (35 x 26cm). 5 pages. Disbound, sewn. With publisher's catalogue printed at end. Plate printed. London: R. Cocks & Co., [1840].	£20
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79136	Dowland	DOWLAND, Robert <i>Varieties of Lute Lessons viz. Fantasies, Pavans, Galliards, Almains, Corantoes, and Volts</i> : Selected out of the best approved Authors, as well beyond the Seas as of our owne Country. Lute tablature transcribed for keyboard by Edgar Hunt. Folio (30 x 23cm). 67 pages. Wrappers, worn and creased, small tear to foot of front wrapper. Internally VG. London: Schott & Co. Ltd., p/no.6062, ©1957.	£35
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78083	Galliard	GALLIARD, John Ernest [Cupid God of pleasing Anguish] Sung by Mrs. Chambers in the Entertainment of Harliquin Doctor Faustus as it is Perform's att the Theatre Royal, Lincolns Inn Fields. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins slightly frayed, previous owner's pagination in ink to top outer corner. With the flute melody printed at end. Plate printed. [N.p., c.1723?].	£20
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78096	Gladdish	GLADDISH, Caroline and GLADDISH, Mary Domestic music anthology of songs, airs and keyboard pieces. Oblong folio (23 x 31cm). 1, 40 folios (folio one mostly lacking and 2 removed). Polished mottled calf, covers detached, backstrip and edges worn. With a printed leaf by Goulding, Phipps, D'Almaine & Co., providing an ownership/contents leaf for the domestic volume, with a charming decorative border, the central part annotated "Miss Mary & Caroline Gladdish, 1807". Manuscript in two hands (presumably the two Miss Gladdishes, signed M. Gladdish at end) on hand-ruled 10-stave paper, watermarked John Hall. [England]: 1807	£200

78097	Glinka	GLINKA, Mikhail Oeuvres posthumes: No.9, Fugue à 4 voix, D-dur. For piano. Folio (32 x 25cm). 5 pages. Wrappers, folded as issued. A little stained and dusty, very slightly creased. Moscow: P. Jurgenson, [c.1900].	£20
78098	Gluck	GLUCK, Christoph Willibald L'Ivrogne corrige/ Der bekehrte Trunkenbold. Komische Oper in zwei Akten von Anseaume. Nach dem französischen ... herausgegeben von Franz Ruhlmann. Full score. Folio (33 x 26cm). xxvi, 90, 5 pages. Cloth, grubby. Internally VG. Facsimiles. Text in Franch and German. Kassel: Barenreiter, 1951. Samtliche Werke, Abteilung IV: Französische komische Opern, Band 5.	£60
78099	Gluck	GLUCK, Christoph Willibald Ombre larve, Aria, In the Opera of Alceste. Vocal score. Folio (34 x 26cm). 5 pages. Disbound, pasted to recent wrappers, sewn, with handwritten label pasted to front wrapper. Previous owner's pagination in ink to top outer corners. London: Birchall & Co., [wm1817].	£18
78100	Godbe	GODBE, S. and CLINTON, J. arrangers Guirland of National Melodies German, Italian, French, Spanish, for the Violoncello & Piano. [Nos. 1, 4, 6, 7, 9, 10, 12, 13, 16, 20 only]. Piano part only. Folio (34 x 25cm). Disbound. Plate printed. London: Wessel & Co., [c.1850]. Not in BL.	£20
78101	Goldsborou gh	GOLDSBOROUGH, Arnold Wainwright Group of manuscripts. Folio (39 x 29cm). About 80 sheets, various sizes, mainly folio or large folio. Margins a little frayed and browned. Pencil and ink manuscript. Comprising extracts and working notes and copies from early manuscript sources of works of Moffat, Vitali, corelli, Frescobaldi, Keiser, Stradella, Flor, Purcell, Boyce, Merula, Marcello, Mozart and others. [Surrey, Tenbury: second quarter of twentieth century].	£250
78105	Greene	GREENE, Maurice Life is Chequer'd. Set by a Dr. Green. For voice and continuo, and flute. Folio (36 x 23cm). Single sheet. Disbound. Margins frayed and creased. With the words to verses 2 and 3 and flute melody printed at end. Plate printed. [London, c.1740]. BUC 398.	£30
78106	Greene	GREENE, Maurice Robin's Complaint. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins frayed and a little creased, previous owner's pagination in ink to top outer corner. With the words to verses 2-7 and flute melody printed at end. Plate printed. [N.p., c.1720]. First edition. BUC 281.	£60
78104	Greene	GREENE, Maurice [GREEN, Maurice] True Love. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins a little frayed, previous owner's pagination in ink to top outer corner. With the words to verses 2 and 3, and flute melody printed at end. Plate printed. [N.p., c.1735]. BUC 400.	£50
78107	Greenfield	GREENFIELD, Edward (signed) Apartment Suite - pieces for flat dwellers. For piano. Folio (31 x 25cm). Unpaginated. Blue wrappers, sewn, sunned and severely creased. Internally a little browned, else VG. Autograph manuscript in ink by the composer on 12-stave paper. [N.p., 1956].	£40
78108	Greenfield	GREENFIELD, Edward (signed) Piano Sonata no.3 in G, Opus 25. Folio (30 x 24cm). Unpaginated. Red wrappers, a little stained and creased at corners, with cloth tape to backstrip. Internally VG. Autograph manuscript in ink by the composer on 12-stave paper, with his neat pencil markings throughout. [N.p., 1954].	£40
78109	Gretry	GRETRY, Andre-Ernest-Modeste Antonio's favorite Song [The merry Dance I dearly love] Sung by Miss Romanzini in Richard Coeur de Lion ... Adapted to the English Words by Mr. Linley. For voice and piano, and guitar. Folio (34 x 25cm). 3 pages. Disbound. Slightly stained. With the words to verse 2 and guitar part printed at end. Drop title. Plate printed. Londopn: J. A. & P. Thompson, [1786?].	£15
78110	Gretry	GRETRY, Andre-Ernest-Modeste The Favorite Duett [The God of Love a Bandeau wears] Sung by Mrs. Jordan & Mrs. Crouch in Richard Coeur de Lion ... Adapted to the English Words by Mr. Linley. For voice and piano, and German flute and guitar. Folio (33 x 24cm). 4 pages. Disbound. Slightly dusty and stained, margins a little creased and frayed. With German flute and guitar parts printed at end. Drop title. Plate printed. Londopn: J. A. & P. Thompson, [1786?].	£15

78111	Hackel	HACKEL, Anton Sie sollen ihn nicht haben, den freien deutschen Rhein. Gedicht von Nik. Berger. In Musik gesetzt für eine Singstimme (und Chor ad libitum) mit Begleitung des Piano-Forte. 68tes Werk. Oblong folio (32 x 25cm). 7 pages. Folded as issued. A little foxed and stained. Plate printed. Wien: Tobias Haslinger, p/no. T.H.8193, [1840]. Worldcat lists 1 copy.	£35
78112	Haigh	HAIGH, Thomas Divertimento for the Piano Forte, with an Accompaniment for the Flute (ad libitum). Piano score and part. Folio (34 x 27cm). 7 (+2) pages. Sewn into contemporary plain card covers, a little dusty. Flute part is printed on the same folio as pages 3/4 of the piano part. Plate printed. London: Rutter & McCarthy, p/no.247 [Wm1819]. Not in RISM, not in BUC.	£20
78113	Haigh	HAIGH, Thomas Introduzione and Polonoise, for the Piano Forte. Composed & dedicated to Miss M. Hart (of Castlemilk, Scotland). Folio (32 x 25cm). 8 pages. Disbound. Margins slightly faded, not affecting music. Plate printed. London: Rutter & McCarthy, [wm1819].	£20
78114	Hallstrom	HALLSTROM, Ivar [HALLSTRÖM, Ivar] 3 Svenska Folksvisor lätt varierade för Piano met utsatt fingersättning, (Beräknade för undervisningen). 3 books. Folio (35 x 27cm). 5, 5, 5 pages. Wrappers, folded as issued. Slightly dusty and margins frayed and chipped, not affecting music, leaves to book 1 completely separated at fold, books 2 and 3 detaching. Plate printed. Stockholm: Abr. Lundquist, [c.1880].	£20
78115	Hanau	HANAU, Lodovic Souvenirs de Rome. Schottisch compose et dediee a Madame Helene Hall par Lodovic Hanau. Folio (32 x 24cm). 2 folios. Folded as produced. Autograph manuscript on 12-stave paper. Florence: 1. Decembre, 1859.	£35
78116	Handel	HANDEL, George Frideric [Georg Friedrich, George Frederic] Israel in Egypt, an Oratorio. Edited by Fr. Chrysander. English and German Text. Full score. Folio (37 x 29cm). iv, 279 pages. Boards, corners and edges rubbed and bumped, cloth backstrip, faded and a little chipped at head and foot, with original wrappers, dusty and stained, mounted to front cover. A little foxed, pages 199-279 water stained at top outer corner slightly affecting music. Neat University library stamps, previous owner's signature in ink to front endpapers. Plate printed. Leipzig: Printed for the German Handel Society by Breitkopf and Härtel, [1863]. The Works of George Frederic Handel, Part XVI [16].	£45
80220	Handel	HANDEL, Georg Friedrich Concerti a due cori. HWV 332, 335a, 335b, 333, 334. Serie IV: Instrumentalmusik, Band 16. Herausgegeben von Frederick Hudson. Full score. Folio (33 x 25cm) xii, 287 pages. Hardback, VG. Internally VG. Foreword & facsimiles. Kassel: Barenreiter, 1983. Hallische Handel-Ausgabe (Kritische Gesamtausgabe).	£118
80221	Handel	HANDEL, Georg Friedrich Einzeln überlieferte Instrumentalwerke II. Serie IV: Instrumentalmusik, Band 19. Herausgegeben von Terence Best. Full score. Folio (33 x 25cm) xxxi, 260 pages. Hardback, VG. Internally VG. Foreword & facsimiles with parts for Violin I, violin ii, violin solo, basso continuo, flute I & flute II. Kassel: Barenreiter, 1988. Hallische Handel-Ausgabe (Kritische Gesamtausgabe).	£118
80218	Handel	HANDEL, Georg Friedrich Kantaten mit Instrumenten I. HWV 78, 79, 81, 82, 83, 89, 92, 96, 97, 98. Serie V: Kleinere Gesangswerke, Band 3. Herausgegeben von Hans Joachim Marx. Full score. Folio (33 x 25cm) xlvii, 287 pages. Hardback, VG. Internally VG. Foreword & facsimiles. Kassel: Barenreiter, 1994. Hallische Handel-Ausgabe (Kritische Gesamtausgabe).	£145
80219	Handel	HANDEL, Georg Friedrich Kantaten mit Instrumenten II. HWV 99, 105, 110, 119, 113, 122, 123, 132c, 134, 140, 142, 143. Serie V: Kleinere Gesangswerke, Band 4. Herausgegeben von Hans Joachim Marx. Full score. Folio (33 x 25cm) liii, 283 pages. Hardback, VG. Internally VG. Foreword & facsimiles. Kassel: Barenreiter, 1995. Hallische Handel-Ausgabe (Kritische Gesamtausgabe).	£138
80216	Handel	HANDEL, Georg Friedrich Saul. Oratorio in Three Acts. HWV 53. Serie I: Oratorien und Große Kantaten, Band 13. Herausgegeben von Percy M. Young. Full score. Folio (33 x 25cm) xvi, 326 pages. Cloth, VG. Internally VG. Foreword & facsimiles. Leipzig: DVFM, 1962. Hallische Handel-Ausgabe (Kritische Gesamtausgabe).	£180

80222	Handel	HANDEL, Georg Friedrich Sieben Sonaten fur Zwei Violinen und Basso Continuo. Op. 5. Serie IV: Instrumentalmusik, Band 10/2. Herausgegeben von Siegfried Flesch. Full score. Folio (33 x 25cm) x, 94 pages. Hardback, VG. Internally VG. Foreword & facsimiles. Kassel: Barenreiter, 1967. Hallische Handel-Ausgabe (Kritische Gesamtausgabe).	£77
79690	Handel	HANDEL, George Frederic [Georg Friedrich] Passion nach Barthold Heinrich Brockes. Herausgegeben von Felix Schroeder. Full score. German text. Folio (33 x 26cm). 169 pages. Gilt cloth, very slightly worn. Internally VG. Kassel: Barenreiter, 1965. Hallische Händel-Ausgabe, Serie I: Oratorien und grosse Kantaten, Band 7.	£90
79693	Handel	HANDEL, George Frederic [Georg Friedrich] Wassermusik / Water Music, Konzert F-Dur, Air F-dur, Feuerwerksmusik / Music for the Royal Fireworks, Ouverture D-Dur, Suite fur Tasteninstrument D-Dur. Neuasgabe von Terence Best und Christopher Hogwood. Full score. Folio (33 x 26cm). 162 pages. Gilt cloth, very slightly worn. Internally VG. Kassel: Barenreiter, 2007. Hallische Händel-Ausgabe, Serie IV: Instrumentalmusik, Band 13.	£85
78117	Handel	HANDEL, George Frederick Lord Remember David. Sung by Mr. Harrison, at the Concerts & Oratorios [from "Sosarme, Re di Media", HMV30, No.4 Rendi'l sereno]. Full score. Folio (33 x 24cm). 4 pages. Disbound. With German flute melody printed at end. Drop title. Plate printed. London: Preston, [c.1810].	£25
78118	Handel	HANDEL, George Frideric "Deeper and Deeper Still"; Waft her Angels [from Jephtha]. Vocal score. Folio (34 x 25cm). Unpaginated, two facing pages. Disbound. Corners creased. Plate printed. London: G. Walker, [wm1821].	£15
78119	Handel	HANDEL, George Frideric The Harmonious Blacksmith, A favorite Air, with Variations [HWV 430/Aria]. For piano. Folio (34 x 25cm). 3 pages. Disbound. Drop title. Plate printed. London: Goulding, Phipps, D'Almaine & Co, [wm1815].	£15
78120	Handel	HANDEL, George Frideric The Vocal Works. Arranged for the Organ or Piano Forte by John Clarke. Vol.I [only]. Vocal score. 2 vols in one. Folio (39 x 29cm). 213 and 210 pages. Half leather, worn, backstrip partly missing and front hinge broken, with marbled boards. Includes Messiah and Jephtha. Plate printed. London: Button & Whitaker, [c.1810].	£150
78486	Harp	THOMAS, John signed 280 Technical Exercises for the Harp ... Preceded by a History of the Harp from the earliest period down to present day. Folio (37 x 27cm). viii, 127 pages. Textured blue cloth, worn and a little dusty and stained, with gilt embossed lettering. Endpapers dusty and slightly stained, front hinge cracked, one leaf pasted to verso of front cover, a few pages dusty and creased at corners, a few pencil markings. Title page inscribed in pen "To Mrs Wright from her devoted friend John Thomas 1902" by the composer. Ex library, with usual stamps and stickers. London: Hutchings & Romer, [1902].	£60
78121	Harrison (S.)	HARRISON, Samuel (signed) [melody by CARTER, C.T. ?] Glee, "O Nanny! wilt thou gang with me". Harmonized for Four Voices ... Sung... at the Antient, Vocal, and Mr Harrison's Annual Concerts ... Unaccompanied voices. Oblong folio (23 x 33cm). 6 pages. Disbound. Slightly dusty and stained, previous owner's pagination in ink to top outer corners. Plate printed. London: R. Birchall for S. Harrison, [wm1821].	£15
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79146	Hatzis	HATZIS, Christos Concerto for Flute and Chamber Orchestra. Commissioned by Conaccord Canada with a grant from the Ontario Arts Council. [A Palimpsest on the Concerto in G minor by Johann Sebastian Bach]. Folio (36 x 24cm). 346 pages. Comb-bound wrappers, slightly worn. Faintly stained on foot of last few pages, else internally VG. N.p.: Christos Hatzis, ©1992.	£60
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79950	Haydn	HAYDN, Joseph Messe B-Dur (Schopfung's Messe). Faksimile nach der im Eigentum der Bayerischen Staatsbibliothek. Full score. Oblong folio (24 x 32cm). Unpaginated. Grey marbled hardback, slightly worn and sunned. Internally VG. Front endpapers inscribed to Heinrich Reif-Gintl, outgoing director of the Vienna State Opera, from Wilhelm Hübner and Kurt Anders, dated 1972. Munchen-Duisburg: G. Henle-Verlag, ©1957. Facsimile of composer's manuscript.	£150
78127	Haydn	HAYDN, Joseph Oeuvres Choiesies, de J. Haydn. Quatuors pour deux Violons, Alto et Basse. Parts. 4 vols. Folio (37 x 28cm). Rebound in cloth, very worn and stained. Some pages neatly replaired with tape. Edges foxed. Pages untrimmed. Plate printed. Paris: Chez Imbault, p/no. 851-881, [between 1807-11].	£700
78130	Henry	HENRY, J. Mme Mes Adieux au Pays qui m'a vue Naître. Romance. Paroles de Mr. A. Rataud; Musique de ...; Accomp.t de Guitare par Deltil. Large 8vo (27 x 18cm). Single sheet, folded as issued, torn at fold. Creased by being folded horizontally, margins frayed, a little stained and foxed, publisher's signature in ink to lower corner of opening page. With the words to verses 2 and 3 printed at end. A Paris: chez Porcieux Editeur, [1819?]. Not in BnF or Worldcat.	£30
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78139	Holder (J. W.)	HOLDER, Joseph William No.56, Fall'n is the Foe, A Chorus, from Handel's Oratorio of Judas Macchabaeus, Arranged for Two Performers on One Piano Forte. Piano duet. Folio (36 x 26cm). 7 pages. Disbound, sewn. Slightly stained, outer leaves detaching at fold, page 7 chipped at fold. Plate printed. London: Welsh & Hawes, [1825?]. Not in BL.	£13
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79106	Holt	HOLT, Simon Nigredo for solo piano. Oblong elephant folio (30 x 43cm). 17 pages. Ringbound wrappers, slightly creased and faded. Internally VG. Reproduction of composer's manuscript. Universal edition, 1994.	£20
78141	Holt (S.)	HOLT, Simon Mirrormaze. Full score. Folio (43 x 31cm). Unpaginated. Disbound. Loose sheets, slightly browned, a few pages stained and dusty at margins, in overall blue wrappers, creased and chipped at fold. Reproduction of composer's manuscript. [N.p., n.d.].	£47
78142	Holy	HOLY, Alfred (signed) Harfen-Werke auch mit Begleitung anderer Instrumente. Op.16: Bluette, B dur. For Harp. Folio (35 x 28cm). 5 pages. Wrappers, folded as issued, creased and slightly frayed at margins. Internally margins dusty and a little creased. Top outer corner to page 2 signed 'Best compliments! Alfred Holy' by the composer. With publisher's catalogue printed at end. Berlin: Carl Simon Musikverlag, p/n.3365, [1912].	£35
78143	Holzel	HOLZEL, Gustav Das Lied von der Lanze. Liebesfrage. 2 Lieder für Bariton mit Begleitung des Piano-Forte. 29tes Werk. Componirt und der hochwohlgebornen Frau Ottilie von Goethe, geb. Freyin von Pogwisch hochachtungsvoll gewidmet. Folio (33 x 25cm). 11 pages. Folded as issued, sewn. Very faintly foxed. Plate printed. Wien: Tobias Haslinger's Witwe und Sohn, p/no.T.H.10680, [1847]. Worldcat lists 2 copies.	£35

78144	Holzel	HOLZEL, Gustav Schmerz. Heimweh. 2 Lieder für Bariton mit Begleitung des Piano-Forte. 20tes Werk. Componirt und seinem Freunde Herrn Carl Haslinger gewidmet. Folio (33 x 25cm). 10 pages. Folded as issued. Wrappers a little grubby. Plate printed. Includes one page manuscript of the vocal part of both songs. Wien: Tobias Haslinger's Witwe und Sohn, p/no.T.H.9948, [1845]. Not in OENB.	£35
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78151	Hook	HOOK, James The Grand Summum bonum's a bumper of Wine, A Favourite Drinking Song. For voice and piano. Folio (33 x 25cm). 4 pages. Disbound. Slightly creased and foxed, margins a little frayed. The words to verse 1 printed between staves, and verses 2-3 printed and guitar part printed at end. Drop title. Plate printed. London: S. A. & P. Thompson, [c.1790].	£15
78153	Hook	HOOK, James Tis lovely Woman governs all, A New Song, Sung by Mr. Dignum, at Vauxhall Gardens. For voice and piano. Folio (33 x 25cm). 3 pages. Disbound. Margins slightly dusty and creased, a few small holes to inner margins, not affecting music. With the words to verse 1 printed between staves, and verses 2 and 3 printed at end. Drop title. Plate printed. London: Bland & Wellers, [c.1797].	£15

78149	Hook (J.)	HOOK, James The favorite Scotch Song of Down the burn Davy love. Sung by Mrs. Hudson at Vauxhall [Words by R. Crawford]. For voice and piano. Folio (32 x 24cm). Two facing pages (10-11), complete. Disbound, almost completely separated, 3cm tear and paper tape to outer margin of page 17, not affecting music. The words printed in the keyboard part, no separate vocal line, and the words to verses 2 and 3 printed at end. Plate printed. [London:] P. W. [Peter Welcker, c.1775]. RISM H6765.	£15
77763	Horn	- Group of French horn music manuscripts in the hand of and with the ownership signature of "Tits Newhouse". Piano part only. Folio (largest being 36 x 26cm). Disbound, sewn. Includes 1, Nocturne pour piano & Cor by Frederic Frédéric Kalkbrenner (1785-1849), 15 pages; 2, Duo pour Piano et Cor by Louis François Dauprat (1781-1868), 5 pages; 3, Divertissement pour le Pianoforte et cor ou Violon by Wilhelm Richter, 14 pages, first published in 1825. [Germany: second quarter of nineteenth century].	£125
78155	Horsley	HORSLEY, William A Lapland Song, for three Coices, The Poetry by Th.s Pickering Esq.r ... Folio (35 x 24cm). 9 pages. Disbound, sewn. Corners a little creased, inner margins slightly mouldy. Plate printed. London: Rt. Birchall, [1810].	£35
78156	Howard	HOWARD, Samuel The Answer to l'aime [J'aime] la liberte. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins a little creased and frayed, and slightly browned, previous owner's pagination in ink to top outer corner. With the words to verses 2-5 and flute melody printed at end. Plate printed. [N.p., c.1740]. Not in BL.	£45
78157	Hudson	HUDSON, Robert A New Song [Young Jenny I lov'd for a twelvemonth and more]. The Words by a Correspondent, set to Music by ... For voice and piano. Large 8vo (27 x 21cm). Single sheet. Creased, margins frayed and slightly stained. With the words to verses 2-7 printed at end. [London: The Lady's Magazine, January 1782].	£25
78158	Hummel	HUMMEL, Johann Nepomuk [A Grand Sonata for the Piano Forte & Violoncello, Op.104]. Cello part only. Folio (32 x 25cm). 6 pages. Disbound. Plate printed. [London: T. Boosey?], [wm1825].	£15
78159	Hummel	HUMMEL, Johann Nepomuk Piano Trio [in E-flat major], Op.12. Cello part only. Folio (32 x 25cm). 7 pages. Disbound. Slightly foxed, a few neat pencil and ink markings. Plate printed. [London: ?Chappell & Co., p/n.896, 1819?].	£20
78160	Hummel	HUMMEL, Johann Nepomuk Piano trio, Op.96. Cello part only. Folio (32 x 25cm). 6 pages. Disbound. Very slightly foxed. Plate printed. [London: Richault, 1822?].	£20
78162	Hunten	HUNTEN, Francois Les Bords du Rhin. Grande Valse Brillante. Composée Pour le Piano, Op.120. Folio (34 x 26cm). 9 pages. Disbound, sewn. Foxed and dusty, margins creased and frayed, outer leaves almost completely detached, title page repaired at fold with paper tape. Paris: chez J. Meissonnier, [1842].	£20
78163	Hunten	HUNTEN, Francois Rondoletto Pour le Piano - Forte. Folio (34 x 26cm). 9 pages. Disbound, sewn. Slightly foxed, pencil markings throughout, a few bookworm holes to inner margins, one stamp to title page. With publisher's catalogue printed to verso of page 2. Plate printed. Paris: J. Meissonier, p/n.J.M.587, [1831].	£18
78164	Hunten	HUNTEN, François Tyrolienne de La Vestale de Mercadante, variée pour Piano, Op.124. Folio (34 x 26cm). 9 pages. Disbound, sewn. Slightly dusty and foxed, margins a little frayed, torn and chipped, not affecting music. With publisher's catalogue printed to verso of page 2. Plate printed. Paris: J. Meissonnier, [1843].	£15
77754	Ireland	- Coolun [Oh! the hours I have pass'd in the arms of my Dear]. A Celebrated Irish Air for the Piano Forte or Harp [and] with Variations for the Flute, Harpsichord, Violin & c.. Folio (33 x 24cm). 3 pages. Disbound. With the words to verses 2 and 3 printed at end of piano and voice score. Plate printed. London: J. Dale, [c.1800].	£30

79114	Ireland	STEVENSON, John A Selection of Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson and Characteristic Words by Thomas Moore. First [- Third] number [3 books in one]. For voice and piano. Folio (37 x 26cm). 102, 59 pages. Half morrocco, rather worn and chipped at corners, backstrip severely damaged, almost completely detached and missing at foot, with worn marbled boards. Internally a few pages water stained at lower outer corner, not affecting music, some light foxing, back endpaper creased. Title vignettes with decorative foliage borders, and full page engravings. London: J. Power, p/nos 50, 51, [Wm1815].	£100
78166	Isham	ISHAM, John [ISUM, JOHN] [Astrea by her conquering charms] Set by Mr. John Isum [from A collection of new songs set to musick ... by Mr Wm. Morley and Mr. John Isum]. For voice and continuo. Folio (33 x 22cm). Two facing pages. Disbound. Leaves almost completely separated, margins frayed and a little creased. Engraved by Thomas Cross. Plate printed. [London: Printed for the authors, and are to be sold by John Hare..., John Walsh..., & John Young, c.1710]. Smith p.379.	£60
77752	Italy	- Canzoni e Balli Popolari Romani. For voice and piano. Folio (36 x 27cm). 17, 12 pages. Yellow wrappers, slightly dusty, torn and chipped at corners, with protective plastic cover pasted on. Internally foxed, previous owner's signature in ink to title page, lower outer corners water stained, not affecting music. Pictorial vignette to title. Plate printed. Milano: F. Lucca, [c.1850].	£45
78168	Jackson (W.)	JACKSON, William (of Exeter) Twelve Canzonets for two Voices, Opera Nine. Folio (37 x 25cm). 25 pages. Wrappers, folded as issued, sewn. Outer wrappers dusty and slightly stained, with a few neat ink markings. All margins a little frayed and dusty. Plate printed. London: F. Linley, [c.1770]. RISM J120. Not in BUC.	£75
78169	Jackson (W.)	JACKSON, William of Exeter Time has not thin'd my flowing Hair. A favorite Canzonet. Folio (34 x 25cm). 4 pages. Disbound. A little dusty and creased at corners, previous owner's pagination in ink to upper margins. Drop title. Plate printed. [London]: Longman and Broderip [c.1780] RISM J125. BUC 550.	£25
79097	Jenkins (J.)	JENKINS, John Consort Music for Viols in Four Parts. Edited by Andrew Ashbee. [The Viola da Gamba Society of Great Britain]. Score and parts. Folio (32 x 24cm). xxvi, 102, 26, 24, 24, 26, 47 pages. Wrappers, very slightly creased, in cardboard slipcase, a little faded, backstrip chipped and bumped. London: Faber, ©1978.	£45
79138	Johnson	JOHNSON, John The Lute Works of John Johnson. Edited by John M. Ward. Tablature. Monuments of the Lutenist Art, Volume III [only]. Folio (30 x 23cm). 127 pages. Wrappers, VG. Columbus: Editions Ophée, ©1994.	£25
78170	Jommelli	JOMMELLI, Niccolo and CRAMER, Johann Baptist arranger Jomelli's Celebrated Chaconne with an Introduction, for the Piano Forte, Adapted by ... Folio (33 x 25cm). 7 pages. Disbound, sewn. Margins slightly dusty and creased, one stamp to title. Plate printed. London: the Royal Harmonic Institution, [wm1820].	£15
78172	Josephs	JOSEPHS, Wilfred (inscribed) Rebecca. An Opera in three acts. Libretto by Edward Marsh based upon 'Rebecca' by Daphne du Maurier. Vocal score. Folio (28 x 22cm). Wrappers, a little dusty and creased, edges slightly stained. Pages 289-311 creased and tea stained at top outer corner, affecting, music, back endpapers severely stained and creased. Title page inscribed "This copy for 'Glamorous Ted' Greenfield who has been a good & honest critic these 40 years + more. Sincerely Wilfred Josephs 31/V/93" in pen by the composer. London: Novello, 1986.	£120
78171	Josephs (W.)	JOSEPHS, Wilfred Symphony no.2, Op.42. Full score. Folio (38 x 26cm). 74 pages. Wrappers, slightly worn, dusty and stained, fore-edges stained. All pages slightly stained at outer margin, not affecting music, else internally VG. With several handwritten loose pages by Edward Greenfield, and an essay in typescript. London: Galliard Limited, ©1966.	£18
77829	Jouve	[JOUVE, Joseph] The Fall of Paris, A Favorite Quick Step as performed by His Royal Highness the Duke of Gloucester's Band; Adapted for the Harp, or Forte Piano. Folio (33 x 25cm). 4 pages. Disbound. Creased and slightly foxed, repaired at fold with paper tape, neat performance markings in pencil. Plate printed. London: Lavenu & Mitchell, [1805?]. Not in BL.	£30

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78175	Kalkbrenner	KALKBRENNER, Frederick Gage d'amitié. Grand Rondo Brilliant précédé d'une Introduction pour le Piano Forté composé et dédié à son ami Moscheles, Op.66. Folio (35 x 27cm). 23 pages. Wrappers, folded as issued. Foxed, dusty and water stained, slightly affecting music, margins frayed. Plate printed. Paris: chez Maurice Schlesinger, [1823].	£28
78176	Kalkbrenner	KALKBRENNER, Frederick Grand Duo in D minor. Cello part only. Folio (32 x 25cm). 4 pages. Disbound. Plate printed. [London: p/n.2157, c.1825].	£15
78177	Kalkbrenner	KALKBRENNER, Frederick Studies For The Piano Forte Calculated to render the Fingers independent of each other and Forming the Concluding Part Of The Celebrated Instruction Book of ... Second part [only]. Folio (35 x 26cm). Pages 54-79, complete. Disbound. Very slightly foxed, previous owner's signature in ink to title page. Plate printed. London: Alex.r Robertson, [c.1840].	£30
78178	Kambra	KAMBRA,Karl The Siege of Valenciennes for the Piano Forte or Harpsichord, with an Accompaniment for a Violin. Keyboard part only. Folio (34 x 25cm). 13 pages. Disbound. Corners creased, a few neat performance markings in pencil, page 7/8 detached, creased and severely torn, and margins dusty. Plate printed. London: A. Bland & Weller's, [1793]. RISM K60, BUC 563.	£40
78179	Kauppi	KAUPPI, Emil Suomalaisia Kansanlauluja, Op. 48, I - V. [For Violin and Piano]. Parts. Folio (34 x 27cm). 8, 7, 8, 8, 8 pages. Publisher's printed wrappers all but vol. IV detached and chipped. Internally VG. Helsinki: Fazer, p/no. 1129, n.d.	£30
78180	Kelly	KELLY, Michael Oh no my Love no, Sung by Miss De Camp in the Opera of Of Age Tomorrow ... The Words by G. M. Lewis Esq.r. For voice and piano. Folio (34 x 25cm). Two facing pages. Disbound, sewn. A little dusty, corners slightly creased. Drop title. Plate printed. London: Corri, Dussek & Co., [wm1800]. Not in BL.	£20
47871	Khachaturian (K.)	KHACHATURIAN, Karen (signed) Molodezhnaya Overture. Full score. Folio (29 x 22cm). 57 pages. Stapled wrappers, worn along fold, especially around staples. Page edges a little browned, else internally VG. Inscribed by the composer to title page. Karen was the nephew of Aram Khachaturian. Moscow: p/no.c1598k, 1960.	£250
78181	Kiallmark	KIALLMARK, George Harriot, Air Varié, for the Piano Forte, with Accompaniments ad libitum for the Flute, (or Patent Keyed Harmonica) & Harp. Score. Folio (32 x 23cm). 10 pages. Disbound, sewn. Title page slightly stained, pages repaired with paper tape at margins, not affecting music. Plate printed. London: Chappell & Co., [wm1815].	£25
78182	Kiallmark	KIALLMARK, George The Favorite Air, Oh! Rest thee Babe from the Musical Play, Guy Mannering ... by Mr. Whitaker, & arranged with Variations, for the Piano Forte with an Accompaniment for the Flute. Piano score and part. Folio (34 x 26cm). 6, 1 pages. Disbound. A little creased and dusty along fold, some foxing to title, a few small tears to outer margin, not affecting the music. Flute part is single, separate sheet. Plate printed. London: Whitaker & Co. [Wm1817].	£20
78183	Kiallmark	KIALLMARK, George Tis thy will & I must leave thee, Hindoo Air, with Variations for the Piano Forte. Folio (35 x 25cm). 5 pages. Disbound, sewn. Margins a little faded, title detaching and creased at lower outer corner. Plate printed. London: Rt. Birchall, [c.1815].	£25
78184	Kilburn	KILBURN, James On Blindness [The Darkness still attends me]. For voice and keyboard, with figured bass. Folio (3 x 24cm). Single sheet. Disbound. A little creased and foxed, one small neat ink marking, margins frayed, outer margin repaired with paper tape, 4cm tear to lower margin, not affecting music. With the words to verse 2 and flute melody printed at end. Plate printed. [London: in the London Magazine, 1745]. RISM K 533, BUC 569.	£45
78185	King (M.P.)	KING, Matthew Peter arranger In Infancy our hopes & fears, Air, Composed by Dr. Arne, Arranged and Varied as a Divertisement for the Piano Forte. Piano solo. Folio (34 x 26cm). 9 pages. Disbound. Small stain to top margin of title, else good. Plate printed. London: Birchall & Co., p/no.1159 [Wm 1821].	£20

78186	Kirby	KIRBY, William I would not be a Butterfly, Cavatina. For voice and piano. Folio (34 x 25cm). 5 pages. Disbound, sewn. Corners a little creased. Pictorial vignette to title. With publisher's catalogue printed at end. Plate printed. London: W. George, [wm1825].	£30
78187	Klengel	KLENGEL, August Alexander Fantasia In which is Introduced the Air of the Captive to his Bird. Arranged & Composed for the Piano Forte. Op.19. Folio (35 x 25cm). 13 pages. Disbound. A few pages slightly creased at corners. Plate printed. London: Goulding, D'almaine, Potter & Co., [wm1813].	£20
78188	Klose	KLOSE, Francis Joseph Second Edition of Klose's Instructions for the Piano Forte, Consisting of Thirty Two Progressive Lessons, fingered ... Short Preludes in the principal Major and Minor Keys. Folio (34 x 25cm). 21 pages. Disbound. Title page detached, dusty and creased, a few neat ink, pencil and crayon markings. Plate printed. London: Addison & Co., [wm1822].	£70
79121	Knapton	KNAPTON, Philip Caller herring, A Favorite Scotch air Arranged with Variations as a Duet, for the Harp & Piano Forte. Harp part only. Folio (32 x 24cm). 5 pages. Disbound. Top outer corner to title page slightly torn and creased, previous owner's pagination in ink to top outer corners. Plate printed. London: Goulding, D'Alamaine, Potter & Co., [c.1815].	£20
78189	Knussen	KNUSSEN, Oliver Symphony No.1. Full score. Folio (37 x 28cm). 93 pages. Pink wrappers, creased, stained and dusty, backstrip slightly chipped at head and foot. Internally browned and creased at corners. Reproduction of composer's manuscript. Includes a separate programme to a performance of the piece by the London Symphony Orchestra conducted by the composer on the 7th April 1968. London: International Music Company Ltd, 1967.	£140
78190	Kollman	KOLLMANN, Augustus Friedrich Christoph (1756-1829) A New Theory of Musical Harmony, according to a complete and national System of that Science by Augustus Frederic Christopher Kollman, Organist of His Majesty's German Chapel at St James's. 4to (30 x 23cm). [i], 252, 36 pages. Half calf, rubbed and backstrip missing, with marbled boards, pp.21/22 detached and edges creased. Endpaper dated February 10, 1830. Manuscript copy of Kollmann's work which was first printed in 1806. [London: 1830?].	£175
78191	Kotzwara	KOTZWARA, Franz The Battle of Prague, a favorite Sonata for the Piano Forte or Harpsichord, with Accompaniments. Keyboard part only. Folio (31 x 24cm). 8 pages. Disbound. Previous owner's signature to title page, and pagination to top outer corners in ink. With publisher's catalogue printed at end. Plate printed. London: J. Dale, [c.1800]. This ed. not in RISM, not in BUC, not in BL.	£30
78192	Kotzwara	KOTZWARA, Franz The Battle of Prague. A Sonata for the Piano Forte or Harpsichord with Accompaniments for a Violin, Bass, & c. Keyboard part only. Folio (32 x 24cm). 8 pages. Disbound. Pages almost completely separated, 3cm tear to lower margin of page 5/6, not affecting music. plate printed. London: Muzio Clementi & Co., [c.1805].	£25
78194	Krommer	KROMMER, Franz [Piano Trio No.1, Op.84]. Cello part only. Folio (32 x 25cm). 6 pages. Disbound. Slightly foxed, corners a little creased, neat ink markings to upper margin of page 1. Plate printed. [London: Richault, p/n.410R,1822?].	£25
79122	Krumpholtz	KRUMPHOLTZ, Jean-Baptiste Air "Avec les Jeux dans le Village" with Variations for the Harp. Folio (33 x 25cm). 8 pages. Disbound, sewn. Previous owner's pagination in ink to top outer corners, page 5/6 almost completely detached. Plate printed. London: Broderip and Wilkinson, [wm180?].	£25
78195	Kugler	KUGLER, Vinzenz Lied des Knieriem in Lumpacivagabundus, verfasst und vorgetragen von Herrn Beckmann. Musik und Klavierauszug von Vinzenz Kugler. Konigsstadtisches Theater in Berlin. Oblong folio (32 x 25cm). 5 pages. Disbound. Folded as issued. Stained and foxed. Plate printed. Berlin: bei T. Trautwein, p/no. 474, [1834]. Not in Wolrdcat.	£40
78196	Labitzky	LABITZKY, Joseph Dublin-Walzer [No.1], for the Piano Forte. Folio (34 x 25cm). 11 pages. Disbound. Creased by being folded horizontally, corners slightly creased. Plate printed. London: R. Cocks & Co., [1824].	£25

78197	Labitzky	LABITZKY, Joseph Walzer für das Pianoforte. Dritte Sammlung, No.117: Perlen-Walzer. Oblong folio (25 x 34cm). 10 pages. Disbound. A little foxed and dusty, neat ink markings to title page. Plate printed. Leipzig: bei Friedrich Hofmeister, [1949?].	£20
78198	Lafont	LAFONT, Charles Philippe and BERBIGUIER, Tranquille arranger Duo Composé par P. Lafont ... Arrangé pour Flûte et Harpe. Parts. Folio (35 x 27cm). 5, 9 pages. Disbound, folded at issued, sewn. Slightly foxed, margins frayed, creased and dusty, upper margins a little water stained, not affecting music, two stamps to title. Plate printed. Paris: chez Janet et Cotelte, [c.1830]. Not in RISM, not in BnF.	£45
78199	Lalliet	LALLIET, Theophile Fantaisie sur Martha de Flotow composée pour le Hautbois avec acc.t de Piano, Op.23. Folio (36 x 28cm). 16 pages. Wrappers, folded as issued. Slightly dusty, margins a little frayed, outer leaves separated, pencil markings, two stamps to title page. Paris: Brandus et C.ie, [1875?].	£15
78200	Lanner	LANNER, Joseph Die Kosenden Walzer, for Two Performers on One Piano Forte, Op.128. Composed and Dedicated to Mrs. Marvin of Woolwhich. Piano duet. Folio (37 x 27cm). 15 pages. Disbound, folded as issued. Dusty, corners and margins slightly frayed, outer leaf completely torn at fold and neatly sewn back together, 13cm tear to title page and page 15, affecting music. With publisher's catalogue printed at end. Plate printed. London: R. Cocks & Co., [c.1835].	£28
78201	Lanner	LANNER, Joseph Die Kosenden Walzer, for Two Performers on One Piano Forte, Op.128. Composed and Dedicated to Mrs. Marvin of Woolwhich. Piano duet. Folio (37 x 27cm). 15 pages. Disbound, folded at issued. Dusty and foxed, corners and margins slightly frayed, outer leaf completely torn at fold and with remnants of paper tape. With publisher's catalogue printed at end. Plate printed. London: R. Cocks & Co., [c.1835].	£25
78202	Lanner	LANNER, Joseph Die Neapolitaner. Walzer für das Piano-Forte. 107tes Werk. Oblong folio (32 x 23cm). 11 pages. Disbound, sewn. Wrappers and edges dusty and previous owner's inscription to front wrapper. Plate printed. Pictorial title vignette of Mount Vesuvius. Wien: bei Pietro Mechetti qm Carlo, p/no.2730, [1836].	£55
78203	Lanner	LANNER, Joseph L'Arrivé. Ankunfts Walzer. Valses pour le Piano, Op. 34. Oblong folio (24 x 33cm). 9 pages. Disbound, sewn. Some occasional light foxing, all pages slightly water stained at margins, not affecting music, one stamp to title page. Plate printed. Paris: chez Maurice Schlesinger, [1838].	£30
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78206	Lanner	LANNER, Joseph Mes dernières inspirations: Die jüngsten Kinder meiner Laune. Ländler pour le Piano, Op. 65. Oblong folio (24 x 33cm). 9 pages. Disbound, sewn. Slightly creased, some occasional light foxing, all pages slightly water stained at lower margins, not affecting music, one stamp to title page. Plate printed. Paris: chez Maurice Schlesinger, [1837].	£30
78207	Lanner	LANNER, Joseph Schwechat Ländler Pour le Piano, Op. 32. Oblong folio (24 x 33cm). 9 pages. Disbound, sewn. Some occasional light foxing, all pages slightly water stained at margins, not affecting music, one stamp to title page. Plate printed. Paris: chez Maurice Schlesinger, [1838].	£30
78208	Lanner	LANNER, Joseph Valses de Catherine. Catharinen Tänze pour le Piano, Op. 41. Oblong folio (24 x 33cm). 9 pages. Disbound, sewn. Some occasional light foxing, all pages slightly water stained at margins, not affecting music, one stamp to title page. Plate printed. Paris: chez Maurice Schlesinger, [1838].	£30

78210	Lauska	LAUSKA, Franz Fackeltanz zur Hochsten Vermahlungs Feyer, Sr. Konigl. Hoheit des Kronprinzen von Preussen mit der Prinzessin Elise von Baiern, Konigl. Hoheit ... fur das Piano-Forte arrangirt. Oblong folio (34 x 27cm). Folded as issued. Grubby. Plate printed. Aufgefuhrt am 29sten November 1823, im weissen Saale au dem Konigl. Schlosse zu Berlin. Berlin: in Ad. Mt. Schlesingers Buch- und Musikhandlung, p/no. 1223, [1823].	£35
78212	Leduc	LEDUC, Alphonse Si j'étais Roi. Fantaisie d'après Ernest Depas pour hautbois et piano concertants. Parts. Folio (36 x 28cm). 3, 7 pages. Disbound, folded as issued. Margins slightly dusty and frayed, a little foxed, corners creased. Paris: Alphonse Leduc, p/n.A.L.3315, [1867?].	£14
78213	Lee	LEE, Alexander Here's a Health bonnie Scotland to thee. A Ballad ... The Poetry by W. H. Freman Esq.r. Folio (35 x 25cm). 5 pages. Disbound. The words to verse 3 are printed at end. Decorative vignette to title. Plate printed. London: Alex. Lee and Lee, [wml827].	£15
78214	Lehmann	LEHMANN, Lilli Study of Fidelio. [English translation of Studie zu Fidelio, published by Breitkopf & Härtel in 1904. English translation by an unidentified translator]. 8vo (23 x 18cm). 63 hand numbered pages. Manuscript in blue ink, in a green quarter cloth and boards exercise book. [N.p., n.d.].	£40
78215	Leveaux	LEVEAUX, M.me Eug. A l'Ombre de Molière. Chant National avec Choeur. Paroles d'Eugène Leveaux. Folio (36 x 28cm). 5 pages. Green wrappers, folded as issued. Margins frayed and creased, outer wrappers slightly chipped at fold, pages slightly browned. With list of subscribers on separate leaf. Paris: Bertauts, [1840?].	£18
78216	Leveridge	LEVERIDGE, Richard A Song The Words by Mr. Anthony Aston To the Tune of Sweet are the Charms & c.. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins a little creased and frayed, previous owner's pagination in ink to top outer corner. With the words to verses 2-5 and flute melody printed at end. Plate printed. [N.p., c.1720].	£50
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78218	Liebez	LIEBEZ, Ralph Strenge Variations für Orgel [Theme and seven variations]. Folio (35 x 27cm). 7 folio. Folded as produced. Autograph manuscript in black ink on 12-stave paper; dedicated by the composer to Susi Hock [afterwards Susi Jeans (1911-1993)]. [S.l.]: November, 1932.	£60
78221	Linley	LINLEY, George To Meet Again with Thee. The Court Ballad. For voice and piano. Folio (35 x 26cm). 5 pages. Disbound. Foxed, upper inner margins water stained, not affecting music. Pictorial title. With publisher's catalogue printed at end. Plate printed. London: W. Wybrow, [c.1840]. Not in BL.	£30
78222	Linley	LINLEY, George With the first Blush of Morn. Song founded on Strauss' popular Rosa Waltz. For voice and piano. Folio (35 x 25cm). 5 pages. Disbound. Slightly dusty, creased by being folded horizontally, margins very slightly frayed, title page detached. Decorative vignette to title. Plate printed. London: Cramer Addison & Beale, [1838?].	£20
78223	Linley	LINLEY, Thomas When Wars Alarms. With Variations for the Harpsichord, Piano Forte, Violin, Ger: Flute, or Guittar. By T. Smart. Piano part. Folio (31 x 23cm). 4 pages. Disbound. Leaves almost completely separated, lower outer corner of page 1 repaired with paper tape, affecting music. Plate printed. London: T. Straight, [c.1790]. BUC 957.	£45
78225	Lipkin	LIPKIN, Malcolm (inscribed) From Across La Manche for String Orchestra. Score. Folio (30 x 22cm). 44 pages. Comb binding, VG. With a handwritten note in pen to "Denby [Richards] Here is a copy of 'From Across La Manche' which you requested. Looking forward to 12 November. See you then. With best wishes Malcolm" on a separate leaf. [Privately printed by the author, ©1998].	£25

78226	Liszt	LISZT, Franz Der 13. Psalm. "Herr, wie lange willst du meiner sogar vergessen?" für Tenor Solo, Chor und Orchester, componirt und Peter Cornelius gewidmet. Partitur / Full score. Folio (34 x 27cm). 96 pages. Original green wrappers mounted on boards, slightly worn and dusty, corners bumped, with cloth backstrip, chipped at head and foot. Gatherings at pages 4/5 and 92/93 split, endpapers browned. Leipzig: C.F. Kahnt, [c.1875]. First edition, second issue.	£200
78229	Liszt	LISZT, Franz Zweites Concert (A-dur. La-maj) / Second concerto. Partitur / full score. Folio (35 x 28cm). 84 pages. Wrappers, sunned and slightly stained, margins worn and bookworm-nibbled. Internally foxed. Plate printed. Mainz: B. Schott's Söhne, p/no.16617, [1863].	£110
78230	Loder	LODER, Edward James Philip the Falconer, Song Written by W. H. Bellamy. For voice and piano. Folio (36 x 26cm). 5 pages. Disbound, all leaves separated. Slightly stained, margins dusty and browned, corners creased and a little frayed, page 5 torn at lower margin, affecting music. Beautiful decorative vignette to title. Plate printed. London: Duff & Hodgson, [c.1845].	£15
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78233	Logier	LOGIER, Johann Bernhard Logier's Thorough Bass, being a Second Series of Theoretical and Practical Study for the Piano Forte, Nos.1 and 2 [only]; [bound with] Logier's theoretical and Practical Study for the Piano Forte Nos.3 and 8 [only]. Folio (34 x 25cm). Disbound. A few ink markings to title, previous owner's pagination in ink to top outer cornes, first title with 2cm tear to outer margin and with lower corner chipped. Plate printed. London: J. Green, [wm1819, wm1821].	£150
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78231	Logier	LOGIER, Johann Bernhard Strains of Other Days. Being a Selection of Favorite Irish Airs, arranged for the Piano Forte and Dedicated to the Irish Harp Societies. No.4 [only]. Folio (34 x 25cm). 9 pages. Disbound. One small tear to outer margin of title, repaired with sellotape, pencil markings throughout. Decorative vignette to title. Plate printed. Dublin: J. B. Logiers, [1825?].	£30
78235	Logier	LOGIER, Johann Bernhard Two Grand Sonata's for the Piano Forte In which are introduced the popular Airs of Patick Day, & the Blue Bell of Scotland, Opera 7. Folio (32 x 24cm). 21 pages. Disbound, sewn. Margins very slightly creased. Plate printed. Dublin: W. Power & C., [1810?]. COPAC lists 1 copy.	£80
78236	Lortzing	LORTZING, Albert Der Waffenschmied. Komische Oper in drei Akten. In Partitur herausgegeben von Gustav F. Kogel. Full score. [Text in German]. Folio (34 x 27cm). 339 pages. Original wrappers bound in cloth, worn, stained and dusty. Previous owner's inscription, bookplate and ownership stamps to front wrapper, title page and front endpaper. A few internal crayon markings. Leipzig: C.F. Peters, p/no.10291, [c.1900].	£35
78237	Lortzing	LORTZING, Albert Zar und Zimmermann. Komische Oper in drei Aufzügen. In Partitur herausgegeben von Gustav F. Kogel. Full score. [Text in German]. Folio (31 x 27cm). 410 pages. Cloth, original front wrapper mounted to front board, slightly worn. Internally edges slightly water stained. Leipzig: C.F. Peters, p/no.8672, [c.1900].	£40
78241	Magazzari	MAGAZZARI, Gaetano "Del nuov'anno gia l'alba primiera", Inno Popolare, a Pio IX. For voice and piano. Folio (34 x 25cm). 5 pages. Disbound. Leaves separated. Plate printed. London: C. Lonsdale, [1849?].	£20

78242	Mahler	MAHLER, Gustav Das klagende Lied (in 2 Abtheilungen) für Sopran-Alt-Tenor-Solo, gemischten Chor und grosses Orchester. Orchester Partitur. Full score. Folio (34 x 25cm). 114 pages. Publisher's printed wrappers with cloth backstrip. Previous owner's bookplate to front wrapper. Internally VG. Leipzig, Wien, Paris: Josef Weinberger, [1902]. Hirsch IV.843.	£300
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78243	Mahler	MAHLER, Gustav Sechste Symphonie für grosses Orchester [Symphony No.6]. Klavier-Auszug zu Vier Händen von A. v. Zemlinsky. Piano duet. Folio (33 x 27cm). 129 pages. Cloth, slightly stained, recent binding, with original red wrappers bound in, stained, chipped at margins and repaired with papertape. Internally margins and corners a little stained and creased. One stamp to title page, chipped and repaired at lower outer corner, neat pencil markings throughout. Decorative pictorial border to title. Leipzig: C. F. Kahnt, ©1906.	£85
78244	Malibran	MALIBRAN, Maria Le Retour de la Tyrolienne, Musique de Madame Malibran (nee Garcia). For voice and piano. Folio (34 x 25cm). 3 pages (two facing pages). Disbound, corners and margins a little creased and browned. With the words to verses 2-3 printed at end. Drop title. Plate printed. London: S. Chappell, [1829].	£30
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78248	Marchant	MARCHANT, Mr [MARCHAND] Cease, cease to Argue... The Words by a Nobleman, set by Mr Marchand. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins frayed and a little creased, previous owner's pagination in ink to top outer corner. With the flute melody printed at end. Plate printed. [N.p., 1730?]. Not in BUC.	£75
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79118	Marin	MARIN, Marie-Martin Marcel, Vicomte de Three Favorite Airs, for the Harp with Variations & a March, Op.13, Composed & Dedicated to the Countess of Shaftesbury. Folio (33 x 24cm). 16 pages. Disbound, sewn. Previous owner's pagination in ink to top outer corners. Plate printed. London: Clementi, Banger, Hyde, Collard & Davis, [wm1802].	£60
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78250	Marras	MARRAS, Giacinto "Les Fêtes de Palerme", 4 Morceaux de Salon Pour le Piano. No.1 [only]: L'Arrivée. Folio (34 x 26cm). 13 pages. Disbound, sewn. Slightly dusty and foxed, a few ink markings, 1cm tear to outer margin of page 13, repaired with paper tape, not affecting music. With publisher's catalogue printed at end. Plate printed. London: Martin & Co., [1845?].	£20

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78267	Mendelssohn- Bartholdy (Felix)	MENDELSSOHN-BARTHOLDY, Felix Zwölf Lieder mit Begleitung des Pianoforte. (Erstes Heft: Der Jüngling. Zweites Heft: Das Mädchen), Op.9. Heft 1 [only]. Oblong folio (34 x 26cm). 13 pages. Disbound. Sewn. Plate printed. Corrected publisher's pastedown to title page (Ch. A. Andre). Berlin: in der Schlesinger'schen Buch-und Musikhandlung, p/no.S.1581, [1834].	£45
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78523	Mortellari	WINTER, Peter von and MORTELLARI, Michele C. (arranger) Vaghi Colli Ameni Prati, The much Admired Duett, as Sung at the King's Theatre, by Signora Grassini & Mrs. Billington, In the Grand Serious Opera of Il Ratto di Proserpina Composed by P. Winter, And Arranged by ... For voices and piano. Folio (34 x 25 cm). 6 pages. Disbound. Drop title. Plate printed. London: M. Kelly at his Musical Saloon, Engrave'd by I. Alexander, [1804].	£20
78282	Mortimer	MORTIMER, Charles G. A Smuggler's Song. For Baritone or Bass. Words by Rudyard Kipling. For voice and piano. Folio (36 x 26cm). 8 pages. Wrappers, folded as issued. Slightly stained, fold reinforced with paper tape, margins a little frayed. London: Swan & Co., ©1914.	£15
78283	Moscheles	MOSCHELES, Ignace Souvenir de l'Opera, a Dramatic Fantasia, for the Piano Forte, In which are Introduced the Popular Airs Non piu di fiori (La Clemenza di Tito), Bajelito (Spanish Air, by Garcia), Le faccio un inchino (Il Matrimonio Segreto). Book 1 [only]. Folio (34 x 25cm). 11 pages. Disbound, sewn. A few neat performance markings in pencil, corners slightly creased. Plate printed. London: Publihsed by Mori & Lavenu, [1830?].	£15
78284	Moscheles	MOSCHELES, Ignaz Echoe's of the Alps, A Fantaisie for the Piano Forte, in which are introduced The Popular Swiss airs, "The Pastor of the alps", "The Goatherd's Boy", "The Swiss-drover boy of Appenzell" ... For piano.. Folio (33 x 25cm). 11 pages. Disbound. One stamp to title page. Plate printed. London: Mori & Lavenu, [1828?].	£30
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78286	Moser	MOSER, [Karl?] A Favorite Polonoise, for the Piano Forte. Folio (36 x 26cm). 5 pages. Disbound, folded as issued, unstitched. Corners slightly chipped and creased, a little dusty. Plate printed. London: Rt. Birchall, [wm1814].	£30
78287	Moulds	MOULDS, John Laura of the Vale, A Favorite Song. For voice and piano. Folio (33 x 25cm). 3 pages. Disbound. Slightly creased and dusty at margins. With the words to verses 2 and 3 printed at end. Plate printed. London: F. Linley, [c.1800].	£18
78289	Moulds	MOULDS, John The Poor Cabin Boy. A Favorite Song. Folio (33 x 24cm). Two facing pages, unpaginated. Leaves almost completely separated, creased by being folded horizontally, inner margins repaired with sellotape. The words to verses 2-4 printed at end. Plate printed. London: J. Bland, [c.1795]. RISM M3891 - 1 copy. Not in BUC.	£20
78290	Mozart	MOZART, W. A. Ascanio in Alba. The Ballet between Parts One and Two; surviving as Nine Little Keyboard Pieces KV Anh. 207: reorchestrated by Ron Hunter, 2002. Score and notes. 2 vols. Score: Small oblong folio and Notes: Small folio (30 x 21cm). Unpaginated. Wrappers, VG. Ron Hunter, 2004.	£35

78292	Mozart	MOZART, Wolfgang Amadeus Ah perdona al primo Affetto, A Favorite Duet, in the Opera of La Clemenza di Tito. Vocal score. Folio (34 x 25cm). 4 pages. Disbound. A little dusty, margins slightly frayed. Plate printed. Edin.r: Rob.t Purdie, [1820?].	£15
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78296	Mozart	MOZART, Wolfgang Amadeus Nò, che non sei capace, Aria [K.419]. Vocal score. Folio (33 x 25cm). 8 pages. Disbound. Previous owner's pagination in ink to top margins. Drop title. Plate printed. London: Rt. Birchall, [wm1812].	£20
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78299	Mozart	MOZART, Wolfgang Amadeus Three Waltz's for the Piano Forte. Folio (33 x 25cm). 3 pages. Disbound, a little dusty, margins a little frayed, severely creased at corners and by being folded vertically and horizontally. First waltz from K606, other two waltzes supposedly by Mozart but of doubtful authenticity. Plate printed. London: Printed & Sold by R.t Birchall, [1815?].	£30
78300	Mozart	MOZART, Wolfgang Amadeus and MAZZINGHI, Joseph arranger The Favorite Overture, Songs, Duetts & C. in Mozart's Celebrated Il Don Giovanni, for the Piano Forte, Harp, Flute, & Violoncello. Book 1 [only]. Parts. Folio (32 x 25cm). Disbound. All pages trimmed at margins and repaired at fold with paper tape, a few frayed and a little creased, a few crayon markings. Ex-library, with usual stamps. Plate printed. London: Goulding, D'Almaine, Potter & Co., [wm1820].	£20
78291	Mozart (W.A.)	MOZART, W. A. La Clemenza di Tito, Opera seria in due Atti. Titus, Ernste Oper in zwei Akten. Kritisch durchgesehene Gesamtausgabe, Serie 5, Opern. [K.V. 621]. Partitur. Full score. Folio (33 x 27cm). 183 pages. Cloth, edges sunned and stained. Previous owner's signature in ink to title page. Lower edge corners from page 150 onwards faintly waterstained and title and last page a little foxed. Plate printed. Text in Italian and German. Leipzig: Breitkopf & Hartel, p/no. W.A.M.621, [n.d.].	£60
81388	Mozart (W.A.)	MOZART, Wolfgang Amadeus Neue Ausgabe sämtlicher Werke. [Complete Works]. Band 1-3 Geistliche Gesangswerke I-III, 4-10, Bühnenwerke I-VII; 11-13, Orchesterwerke I-III; 14-16, Konzerte I-III; 17, Kirchensonaten / Kammermusik I; 18-19, Kammermusik II-III; 20, Klaviermusik. 20 vols. Small 4to. Red paperback, with creases to back covers of 2 vols. Generally a little worn. Study scores. Kassel: Barenreiter, 1991.	£250
74732	Mozart (W.A.)	MOZART, Wolfgang Amadeus The Mozart Violin Concerti. A Facsimile Edition of the Autographs. Edited and with an Introduction by Gabriel Banat. Oblong folio (23 x 31cm). Cloth, a little rubbed and dusty, top edge slightly spotted, else VG. New York: Raven Press, ©1986.	£300
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78405	Roussel	ROUSSEL, Albert Symphonie en si bemol, Op. 23. Orchestral parts. Folio (36 x 28cm). Loose wrapper, edges creased, chipped, torn and separated at fold, one stamp to front wrapper. Internally a little creased at margins, a few stamps. Paris: Durand & Cie, p/no.10129, [1928].	£65
79157	Rubinstein	RUBINSTEIN, Anton The Demon. Russian text. Vocal score. Small folio (28 x 24cm). 287 pages. Wrappers, spiral binding, VG/VG. [N.p.]: Classical Vocal Reprints, [n.d.].	£28
78407	Rubinstein (Anton)	RUBINSTEIN, Anton 3me Sonate (H moll) pour Piano et Violon, Op.98. Piano score only. Folio (33 x 26cm). 51 pages. Lacking outer wrappers, outer leaves almost completely separated, pages a little browned, lower margins stained, not affecting music. Leipzig: chez Bartholf Senff, p/no.1350, [1877]. First edition.	£15
78406	Rubinstein (Anton)	RUBINSTEIN, Anton 3me Sonate (H moll) pour Piano et Violon, Op.98. Piano score only. Folio (35 x 28cm). 51 pages. Green wrappers, separated at fold, margins frayed and creased. Internally dusty and a little creased at margins and corners. Leipzig: chez Bartholf Senff, p/no.1350 [1877]. First edition.	£20

79107	Ruders	RUDERS, Poul Concerto for piano and Orchestra commissioned by the South Bank Centre for Rolf Hind and the London Philharmonic Orchestra, 1994. Full score. Elephant folio (43 x 30cm). 119 pages. Blue wrappers, slightly worn, backstrip a little damaged. Internally VG. Reproduction of composer's manuscript. Copenhagen: Edition Wilhelm Hansen AS, [1994].	£45
78408	Russell	RUSSELL, Henry The Ivy Green, A Popular Song Written by Charles Dickens Esq. & Sung with great Applause by Mr. H. Phillips. For voice and piano. Folio (34 x 25cm). 3 pages. Disbound, sewn. Leaves separating. The words to verses 2 and 3 printed at end. Drop title. Plate printed. London: Duncombe, [1850?].	£23
78410	Saint-Saens	SAINT-SAENS, Camille 2e Concerto pour violon en ut majeur / Second concerto for violin in C major. Op. 58. Orchestral parts only. Folio (36 x 28cm). Loose wrappers, edges and fold worn, creased and chipped. Internally a little creased at margins, a few stamps. Paris: Durand et Cie, p/n.2629, [n.d.].	£45
78412	Scarlatti	SCARLATTI, Domenico Allegro [B-flat major, for keyboard]. Oblong folio (24 x 30cm). 4 pages. Disbound, pages separated. Manuscript in brown ink on 10-stave paper, watermark of Ruse & Turners. RISM Online incipit search finds a manuscript in the British Library (Add. MS 47854, ff.2v-4v) entitled "L'Eventail" in C major and ascribed to Scarlatti. [England: last quarter of eighteenth century].	£50
78413	Schaffer	SCHAFER, Edward Phantasie für Orgel. Folio (35 x 28cm). 24 pages. Folded as produced. Slightly dusty and creased, outer leaf torn at fold. Autograph manuscript in black ink. With an Improvisation, Trio und Fuge für Orgel (1932), 8 pages in facsimile reproduction. [S.l.]: 1932.	£80
78414	Schild	SCHILD, T. F. D' Banda kommt! Jux-Marsch, Op.15. Pianoforte mit unterlegtem Text von C. Lorens. Folio (33 x 27cm). 5 pages. Disbound. Disbound, leaves separated. Creased by being folded horizontally, very slightly foxed and dusty. Wien: V. Kratochwill, 1809.	£15
78415	Schiorrings	SCHIORRINGS, Niels Udgivet i facsimile af Samfundet Dansk Kirkesang med historisk indlæning og melodifortegnelse. I Kirke-Melodierne 1781 og II Choral-Bog 1783. Facsimile reproduction. 2 volumes. 2 vols. Oblong large 8vo (21 x 27cm). 16, 68, 72 pages. Blue cloth, covers of vol. 2 slightly stained. Internally VG. With a preface in Danish and German printed in double column. Copenhagen: Dan Fog Musikforlag, 1978.	£44
78416	Schmitt	SCHMITT, Florent Le Chant de la Nuit. Ode à Frédéric Chopin. Chœur à 4 voix mixtes et orchestre (ou piano). Score. Folio (35 x 27cm). 15 pages. Loose wrappers, folded as issued, slightly creased and faded at margins. Internally VG. Paris: Durand & Cie, 1951.	£20
78417	Schroeter	SCHROETER, Johann Samuel Six Sonatas, for the Piano-Forte, [Op.4]. Piano-Forte Magazine, volume 7/3. Large 8vo (25 x 17cm). 28 pages. Disbound, all leaves separated. Pencil markings throughout. Plate printed. London: Harrison, Cluse, & Co., [1799]. RISM S2186.	£55
78129	Schubert	HELLER, Stephen arranger The Triumvirate or Homage to Schubert No.22 of Wessel & Co.'s Collection of the admired "Lieder ohne Worte", or "Songs without Words" Transcribed for the Piano Forte. "Flowrets blooming!", "Praise of Tears" (Éloge des Larmes). Folio (36 x 26cm). 7 pages. Disbound. Title pages slightly stained and with one stamp, neat pencil markings. With publisher's catalogue printed to verso of page 2. Plate printed. London: Wessel & Co., [c.1840].	£20
78420	Schubert	SCHUBERT, Franz La Mélancolie. Quatuor Pour quatre Voix sans accompagnement, Paroles Françaises de Mr. Bélanger. Folio (36 x 28cm). 8 pages. Wrappers, dusty and creased, all margins frayed and creased, and slightly stained. Paris: S. Richault, p/n.3333.R., [1836?].	£30
78421	Schubert	SCHUBERT, Franz and CZERNY, Charles (arranger) Schubert's Hungarian March, for the Piano Forte. Folio (35 x 26cm). 5 pages. Disbound. A few pencil markings. Plate printed. London: R. Cocks & Co., [1840].	£15

79144	Schubert (F.)	SCHUBERT, Franz Neue Ausgabe sämtlicher Werke. Serie VI: Kammermusik. Band 8: Werke für Klavier und ein Instrument (Violine, Flöte, Arpeggione). Vorgelegt von Helmut Wirth. Herausgegeben von der Internationalen Schubert-Gesellschaft. Score only. Folio (33 x 26cm). xiv, 171 pages. Cloth, slightly worn and backstrip sunned. Four facsimile plates. Kassel: Bärenreiter, 1975.	£70
78423	Schumann	SCHUMANN, Robert Belsatzar. Ballade von H. Heine für eine Singstimme mit Begleitung des Pianoforte, Op.57. Folio (34 x 27cm). 13 pages. Green wrappers, folded as issued. All margins frayed, chipped, and slightly dusty, outer wrapper dusty and separated at fold, all other leaves almost completely separated. Decorative border to title. Leipzig: bei Edm. Stoll, [c.1858]. Second edition.	£45
54643	Schumann	SCHUMANN, Robert Scenen aus Goethe's Faust für Solostimmen, Chor und Orchester. Serie 9. No. 18. Robert Schumann's Werke. Herausgegeben von Clara Schumann. Serie IX. Full score. Folio (33 x 27cm). 311 pages. Original wrappers, worn, and backstrip cracked between pages 176 and 177 but all present. Internally VG. Plate printed. Leipzig: Breitkopf & Hartel, p/no. R.S.96, [c.1883].	£75
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83474	Shostakovich	SHOSTAKOVICH, Dmitri Incidental Music to Films. Collected Works in Forty-Two Volumes - Vol. 41. Full score. Folio (30 x 23cm). 498 pages. Quarter leather with cloth boards, slightly worn at corners. Gilt embossment of composer's name in cyrillic script to spine and along top edge of front board. Some pencil markings on the title pages before each piece. Frontis. of Shostakovich c.1930, facsimile of one page from his manuscript score, and Editor's Note in Russian and English at start. Includes music for the following films: Alone Op. 26, Golden Mountains Op. 30a, The Counterplan Op. 33, Maxim's Youth Op. 41, Volochayevka Days Op. 48, Vyborg District Op. 50, Man at Arms Op. 53, The Great Citizen Op. 55, Stupid Little Mouse Op. 56, Korzinkina's Adventure Op. 59 and Zoya Op. 64. Moscow: State Music Publishers, 1987. [Moskva: Izdatelstvo "Musika", 1987.]	£75
83475	Shostakovich	SHOSTAKOVICH, Dmitri Incidental Music to Films. Collected Works in Forty-Two Volumes - Vol. 42. Full score. Folio (30 x 23cm). 480 pages. Quarter leather with cloth boards, slightly worn at corners. Gilt embossment of composer's name in cyrillic script to spine and along top edge of front board. Some pencil markings on the title pages before each piece. Frontis. of Shostakovich c.1950, facsimile of one page from his manuscript score, and Editor's Note in Russian and English at start. Includes music for the following films: Young Guards Op. 75, Michurin Op. 78, Meeting on the Elbe Op. 80, The Fall of Berlin Op. 82, Unity Op. 95, The Gadfly Op. 97, Five Days - Five Night Op. 111, Hamlet Op. 116, Sophia Perovskaya Op. 132 and King Lear Op. 137. Moscow: State Music Publishers, 1987. [Moskva: Izdatelstvo "Musika", 1987.]	£80
78442	Shostakovich	SHOSTAKOVICH, Dmitri Katerina Izmailova. Opera in Four Acts (revised edition, 1963). Parts one and two. Full score. Folio (30 x 23cm). 425, 259 pages. Cloth, a little rubbed and faded. Vol.1 cracked at hinges, else internally VG. Vol.2 internally VG. Portrait and facsimile. Moscow: State Music Publishers, 1985. Collected Works, vols.20, 21.	£85
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77772	Song	- Manuscript volume of airs and songs. Oblong 12mo (12 x 20cm). 61 pages. Half leather, rubbed, nineteenth-century auction label. Ownership inscription "Margaret Percy from Miss Bigg, 1826, Tunbridge Wells". Manuscript in black ink on 6-stave paper, each leaf with faint blue border. Comprising waltzes, national airs, songs, short piano works, etc., a domestic environment volume. Tunbridge Wells: 1826.	£65
77775	Song	- Manuscript volume of English songs with a couple of French and Italian works. Folio (30 x 24cm). Approx. 70 pages. Reverse calf, worn and scratched, front board only, detached. With ownership inscription of "Mrs Littleton, 7 Arlington Street, London 1814, July 20th". Manuscript in brown ink on 12-stave paper prepared for the domestic environment. [London: 1814].	£125

77776	Song	- Manuscript volume of English songs. Folio (30 x 25cm). 108 pages (pages 91-108 unused). Polished half calf, rubbed, backstrip and corners slightly chipped, with marbled boards. Manuscript in black ink on 12-stave paper prepared for the domestic environment, written in an extraordinarily neat and clear copperplate hand. The volume comprises Sporle ("Do you ever think of me"), The Tartar drum, John Barnett ("My Father land"), Barcarole ("Take heed") from Masaniello (arranged by T. Cooke), "By the margin of fair Zurich's waters" with accompaniments by Louisa Sophia Dance, "Herz ("We have lived and loved"). "Come forth my steed" adapted to Kalkbrenner's celebrated Allemand, James Clarke ("The Maid of Llangollen"), J.T.C. Craven ("The Light bark"), John Barnett ("The Light guitar" and "I saw her at the Fancy Fair"), Henry Bishop ("The Mistletoe [sic] Bough"), Charles Kitchener ("There was an hour"), W. Kirby ("Fond remembrance" and "The Haymaker's Ballad" and "Come laugh with me"), David Lee ("The Red and the blue"). [England: wm 1833].	£125
77780	Song	- Manuscript volume of national airs and tunes from popular works. Oblong 12mo (11 x 22cm). Approx. 86 pages, approx. half unused. Half leather, rubbed, marbled boards, cloth ties. With a dedication leaf cut from a title page and inscribed "Esther S. Forrester to J.A.B. Bonney". Manuscript in black ink on 6-stave paper. Comprising extracts from Moore's Irish Melodies, and other national airs. [S.l.: ca 1825].	£45
77781	Song	- Manuscript volume of piano music, piano duet music, English songs with a couple of church music items and a recent addition. Folio (29 x 25cm). Approx. 122 pages, second half mainly unused. Half calf, rubbed, backstrip missing, hinges broken, front endpaper detached and with one stamp. Ownership signature of Harriet Steward dated 25th April, 1829. Manuscript in black ink on 12-stave paper prepared for the domestic environment. [England: 1829?].	£50
77782	Song	- Melinda's Complaint. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins slightly frayed, previous owner's pagination in ink to top outer corner. With the words to verses 2-7 and flute melody printed at end. Plate printed. [N.p., 1740].	£40
77787	Song	- O'er the Moor to Maggie. A Scotch Song. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins frayed, a little creased and chipped, not affecting music, previous owner's pagination in ink to top outer corner. With the words to verses 2 and 3 and flute melody printed at end. Plate printed. [N.p., c.1730]. Not in COPAC.	£65
77788	Song	- Oh 'tis Love, a Favorite Song Arranged expressly for Pensive Young Ladies & Gentlemen to whom it is Respectfully Dedicated by the Author. For voice and piano. Folio (33 x 25cm). 3 pages. Disbound. Severely creased, dusty, margins repaired with paper tape and with a few bookworm holes, not affecting music, previous owner's pagination in ink to top outer corners. Pictorial vignettes throughout, the words to verses 2-4 printed at end. London: T. Holloway, [1821?]. Second edition.	£20
77789	Song	- On the Lake of Killarney. A Favourite Irish Song. For voice, two violins or piano. Folio (33 x 25cm). Two facing pages. Inner margins slightly chipped, leaves almost completely separated, lower margin of second page a little stained, not affecting music. Plate printed. [N.p., c.1795].	£25
77791	Song	- Pastora, A favorite Song composed by a Lady. For voice, violin and piano, German flute and guitar. Score. Folio (32 x 24cm). 4 pages. Disbound. Foxed, margins trimmed. Drop title. Plate printed. London: Cahusac & Sons, [c.1795].	£35
77794	Song	- Sang und Klang im XIX und XX Jahrhundert. Band 11 / Book 11. For voice and piano. Folio (34 x 25cm). 384 pages. Cloth, dusty, corners creased, with embossed lettering. Front hinge cracked, else internally VG. With a preface in German with portraits. Berlin: Neufeld U. Henius Verlag, [1925].	£20
77795	Song	- Shepherds I have lost my Love. A favorite Ballad for the Piano forte Flute or Guitar. Folio (33 x 25cm). 3 pages. Disbound, leaves almost completely separated. With the words to verse 1 printed between staves, and the words to verse 2 and guitar and German flute melodies printed at end. London: G. Walker, [wm1806].	£25

77798	Song	- Susannas Complaint [As down in the meadows one morning I past]. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins frayed, previous owner's pagination in ink to top outer corner. With the words to verses 2-5 and flute melody printed at end. Plate printed. [N.p., c.1730]. Not in BUC, not in COPAC.	£65
77800	Song	- The Complying Fair. A Song. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins slightly frayed, previous owner's pagination in ink to top outer corner. With the words to verses 2-5 and flute melody printed at end. Plate printed. [N.p., 1720]. Not in COPAC.	£60
77801	Song	- The Country Wedding, or The Plough Yoak'd to ye Cupbod. For voice and figured bass. Folio (35 x 22cm). Single sheet, margins a little chipped, not affecting music. With the words to verses 2-15 and flute part printed at end. Plate printed. [London, c.1725]. Not in BUC.	£100
77802	Song	- The Dispairing Swain. Set by a Gentleman. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins frayed, previous owner's pagination in ink to top outer corner. With the words to verses 2-4 and flute melody printed at end. Plate printed. [N.p., c.1730].	£50
77803	Song	- The Expiring Lover [In Kent so fam'd of old]. [Words by Thomas Durfey]. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins frayed and a little chipped, previous owner's pagination in ink to top outer corner. With the words verses 2-4 and flute melody printed at end. Plate printed. [N.p., 1745?].	£50
77805	Song	- The Farmers Daughter of Merry Wakefield. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins slightly frayed, previous owner's pagination in ink to top outer corner. With the words to verses 2-7 and flute melody printed at end. Plate printed. [N.p., c.1730]. Not in COPAC.	£60
77804	Song	- The Farmer's Description of London [Come Roger and listen to where I have been]. A favourite Medley set for the G. [German] flute. For voice or German flute and figured bass. Folio (34 x 24cm). 3 pages. Disbound. Upper margins water stained, not affecting music, previous owner's pagination in ink to top outer corners. With the words printed between staves. Plate printed. [London, 1767].	£30
77806	Song	- The favorite Duett of Jess Macpharlane as Sung at the Dilettanti Concerts. For voices unaccompanied, and two German flutes. Folio (34 x 25cm). 4 pages. Disbound. Corners creased, previous owner's pagination in ink to top outer corners. With the words to verses 2-4 and tune for two German flutes printed at end. Drop title. Plate printed. [N.p., London?, 1793?]. RISM AN1366, BUC 1073.	£25
77807	Song	- The Hunting Song in Apollo & Daphne. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Previous owner's pagination in ink to top outer corner. With the words to verses 2-6 and flute melody printed at end. Plate printed. [N.p., c.1730].	£40
77808	Song	- The Ladies Case. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins a little frayed previous owner's pagination in ink to top outer corner. With the words to the second verse and flute melody printed at end. Plate printed. [N.p., c.1740].	£65
77809	Song	- The Lovers Litany [By the Mole on thy Bosom]. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins frayed and creased, stains affecting music, previous owner's pagination in ink to top outer corner. With the words to verses 2-4 and flute melody printed at end. Plate printed. [N.p., c.1740]. BUC 146.	£40
77810	Song	- The Maidens desire. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins a little frayed and chipped, not affecting music, previous owner's pagination in ink to top outer corner. With the words to verses 2-7 and flute melody printed at end. Plate printed. [N.p., c.1730].	£45
77732	Song	- The Merry Mortalls [E'ry Man his Septre take let the Hogshead]. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins frayed and a little creased, previous owner's pagination in ink to top outer corner. Plate printed. [N.p., inter 1730-34]. Not in BUC or COPAC.	£75

77813	Song	- The Passionate Lover. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins frayed and creased, previous owner's pagination in ink to top outer corner. With the words verses 2-7 and flute melody printed at end. Plate printed. [N.p., c.1735]. BUC 184.	£70
77814	Song	- The Reform'd Rake, Sung by Mr. Platt at Sadler's Wells. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins a little frayed, previous owner's pagination in ink to top outer corner. With the words to verses 2-4 and flute melody printed at end. Plate printed. [N.p., c.1720]. BUC 548.	£70
77815	Song	- The Twitcher, Sung by Mr. Pack at the Theatre in Lincolns Inn Fields. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins frayed, a little creased and chipped, not affecting music, previous owner's pagination in ink to top outer corner. With the words to verses 2-8 and flute melody printed at end. Plate printed. [N.p., c.1710]. BUC 250.	£65
77816	Song	- The wrangling Lovers. For voice and continuo, and flute. Folio (35 x 23cm). Single sheet. Disbound. Margins frayed, previous owner's pagination in ink to top outer corner. With the words to verse 2 and flute melody printed at end. Plate printed. [N.p., c.1730]. Not in COPAC.	£60
77817	Song	- Thou art gone awa from me Mary, A Favorite Scots Song, Sung with great Applause By Mrs. Barthelemon, at Private Concerts. For voice and piano, Guitar, German Flute. Folio (33 x 25cm). 4 pages. Disbound. Slightly water stained. With the words to verse 1 printed between staves, and verse 2-3 and guitar and flute parts printed at end. Drop title. Plate printed. London: S. A. & P. Thompson, [c.1790].	£15
77818	Song	- Three Celebrated Waltzes Adapted to English & French Words [Friendship, Love & Wine / L'Amitie, L'Amour et le Vin]. With an Accompaniment for the Piano Forte. Folio (34 x 25cm). 5 pages. Disbound. Lower outer corners dusty and chipped, slightly affecting music, previous owner's pagination in ink to top outer corners. Plate printed. London: Goulding, D'Almaine, Potter & Co., [wm1817].	£20
77820	Song	- Volume of glees, for voices unaccompanied, and voices and piano. Folio (29 x 24cm). Unpaginated. Quarter leather, rubbed and sunned, backstrip damaged and chipped, with marbled boards, rubbed, edges and corners bumped and chipped. Contents detached. Handwritten scores in black ink, by various composers. [N.p., n.d.].	£15
77825	Song	- Volume of songs, lieder and part songs. Oblong folio (24 x 30cm). Unpaginated. Half leather, rubbed, corners bumped and chipped, backstrip severely damaged and chipped, with marbled boards, rubbed, edges bumped. Contents almost completely detached. Handwritten scores in black ink, by various composers. Previous owner's signature and date, 1838, in ink to front endpapers. [N.p., n.d.].	£25
77827	Song	- Wessel & Co.s Series of Modern Bass Songs, No.6-12 [only]. English and German text. For bass voice and piano. Folio (35 x 26cm). Disbound. Corners creased, previous owner's pagination in ink to top outer corners, a few pencil markings. With publisher's catalogue printed at end of each piece. Plate printed. London: Wessel & Co., [c.1840].	£35
77838	Song	ANONYMOUS [L'Hermite de Sainte-Avelle]. 'Aux rochers de St. Avelle, la Reine Berthe, autrefois fit batir une chapelle à Notre Dame des Bois. For voice and piano. Folio (320 x 25cm). 2 folios. Disbound. Extracted from a volume paginated up to 338. Manuscript on 14-stave paper with a pale green watercoloured border. The text of the poem first appeared in print in 1809. [France: c.1825].	£30
78165	Song	IRELAND, Francis [after LEVERIDGE, Richard]. All in the Downs or Sweet William's Farewell to Black Ey'd Susan. Harmonized by F. Ireland. Piano score with lyrics and an accompaniment for guitar or german flute. Folio (34 x 24cm). 2 pages. Single sheet, folded as issued. Torn along fold, the two pages nearly separated. Keyboard (or two voices) part with first verse words, no separate vocal line. Mr. Leveridge's Tune presented as well without words. The text for verses 2-8 appears on the second page, with an accompaniment for guitar or german flute below. Plate printed. [Edinburgh]: J. Brysson's Music Shop [c.1790].	£40

78239	Song	M. Le Miroir. Romance. Parole et Musique de M. Folio (34 x 26cm). 3 pages. Disbound. Foxed and slightly stained, ink markings to page 2. With the words to verse 2-5 printed at end. Plate printed. [Journal des Arts, des Sciences et de la Litterature, n.d.]	£15
78240	Song	M. D. L'Amant Discret. Paroles de Gentil Bernard. Folio (34 x 26cm). 3 pages. Disbound. Slightly dusty and foxed, margins torn and repaired with paper tape, not affecting music, a few ink markings to first page. With words to verses 2-4 printed at end. Plate printed. Journal des Arts, des Sciences et de la Litterature, [n.d.].	£15
78418	Song	SCHUBERT, Franz Der Wanderer, op. 4; Ständchen and Adieu! [bound with other works by Kücken, Kreutzer, Hol, Cumbert, Lindpainter, Rastrelli, Beethoven and others]. Folio (34 x 26cm). Half cloth and boards, very worn and rubbed. Backstrip missing. Previous owner's signature in ink to front endpaper and all titles. Includes Kücken: Das Sternlein, Gut' Nacht, fahr' wohl and Das Mädchen von Juda; Kreutzer: Perle: Thräne und Thautropfen; Hol: Ons Vaterland; Cumbert: Landler, Die dunkeln Linden and Blau Auglein; Lindpainter: Die Fahnenwacht; Rastrelli: An Laura; Beethoven: Adelaide; Marschner: Ave Maria; Wilhelm: Der Wanderer in der Nacht and Tief Blick in Blick; Nicolai: Sieh mich nicht so lächelnd an; Concone: Le Tasse and Brutus; Pressel: Wenn sich zwei Herzen scheiden; Abt; In den Augen liegt das Herz; Lagoanere: Scheiden. Wien: C. A. Spina, n.d. and others.	£170
78450	Spagnoletti	SPAGNOLETTI, Paolo Se tu m'ami se sospiri, Canzonetta. Sung by Madame Pasta. For voice and piano. Folio (34 x 25cm). 3 pages. Disbound. With publisher's catalogue printed at end. Plate printed. London: I. Willis & Co., [1826?].	£25
78451	Spindler	SPINDLER, Fritz Drei Maersche fur das Piano. 24tes Werk. No.1 [only]. Folio (32 x 24cm). 7 pages. Wrappers, folded as issued. Plate printed. Dresden: C. F. Meser, p/no, 457, n.d.	£20
78452	Spohr	SPOHR, Louis Jessonda. Oper in drei Akten. Herausgegeben von Gustav F. Kogel. Full score. Folio (34 x 27cm). 271 pages. Cloth, a little sunned, worn and stained. Previous owner's bookplate to front endpaper. Else internally VG. German text only. Leipzig: C.F. Peters, p/no. 6489, n.d.	£110
78453	Spohr	SPOHR, Louis Ouverture de l'Opera: Jessonda Pour le Piano-Forte. Oblong folio (24 x 32cm). 9 pages. Disbound. Very slightly creased, previous owner's pagination in ink to top outer corners. Plate printed. Leipzig: C. F. Peters, [1826?].	£45
79166	Spohr	SPOHR, Louis Pietro von Abano. Full score. Oblong folio (24 x 31cm). xi, unpaginated. Blue cloth, very slightly worn. Internally VG. Facsimile reproduction of composer's manuscript, with an introduction by Clive Brown. New York & London: Garland Publishing, 1988.	£70
78455	Steibelt	STEIBELT, Daniel Deux Sonates courtes et agréables pour Piano Forte, Oeuvre 83. Folio (32 x 25cm). 11 pages. Disbound. Outer leaves detached. Rotterdam: Chez L. Plattner, c.1810. Not in Worldcat, RISM or NL of Netherlands.	£150
78456	Steibelt	STEIBELT, Daniel General Platon's Admired Cosac March With Variations for the Piano Forte. Folio (34 x 25cm). 7 pages. Disbound, sewn. Slightly stained, a few ink markings to title page. Plate printed. Edin.r: Penson, Robertson & Co., [c.1815].	£60
78458	Steibelt	STEIBELT, Daniel Steibelt's Celebrated March for the Piano Forte with an Accompaniment for the Tambourine. Score. Folio (33 x 25cm). 7 pages. Disbound. Corners a little creased. Plate printed. London: Preston, [wm1808].	£60
78457	Steibelt	STEIBELT, Daniel Steibelt's Turkish Overture, for the Piano Forte, with Accompaniments, for the Violin & Violoncello. Piano part only. Folio (33 x 25cm). 11 pages. Disbound, sewn. Plate printed. London: Preston, [wm1804]. Not in COPAC, RISM or BL.	£60
78459	Steibelt	STEIBELT, Daniel The Celebrated Castanet Song from the Grand Serio-Comic Romance of the Caravan Composed by W. Reeve. For piano. Folio (35 x 25cm). 7 pages. Disbound, sewn. Slightly creased and water stained, two small tears to lower margins, previous owner's signature in ink to title page, and neat pencil markings throughout. Plate printed. London: Chappell & Co., [wm1820].	£15

78460	Steibelt	STEIBELT, Daniel Gottlieb Grand Concerto pour le Piano-Forte ... dédié à Madame Zoé de la Rue ... 5eme Concerto. Folio (33 x 26cm). 33 pages. Disbound, sewn. Very slightly foxed, title page a little water stained and with one stamp. Plate printed. Paris: chez Melles. Erard, p/n.556, [1805?]. RISM S4843.	£125
78466	Stevenson	STEVENSON, Sir John Turn to me Love, A Favorite Canzonet, sung by Mr. Philipps, with great Applause at the Private Concerts in London. The words by Tho's Moore Esq'r. Dedicated to Madame Branchi. For Voice and piano. Folio (32 x 24cms). 4 pages. Disbound. Drop title. Plate printed. London: Goulding Phipps & D'Almaine, [wm1803].	£20
78461	Stevenson (J.)	STEVENSON, John The Maid of Marlival. A Ballad From Moore's Poems. Composed with an Accompaniment for the Piano Forte or Pedal Harp. Folio (33 x 25cm). 6 pages. Disbound. Title page slightly stained, outer margin to page 6 chipped, not affectin music. Plate printed. Dublin: W. Power & Co., [c.1805].	£15
78465	Stevenson (J.)	STEVENSON, John [STEVENSON, J. A.] Come unto these Yellow Sands. Glee, For three Voices, as Sung at the Hiberian Catch Club, with an Accompaniment for two Performers on One Piano Forte. The Words from Shakespear. For voices and piano. Folio (34 x 24cm). 15 pages. Disbound, sewn. A few neat ink markings to title. Plate printed. Dublin: Hime, [c.1800].	£20
78467	Stone	STONE, J. Musica Anglicana : A set of songs, adapted to the harpsicord or piano-forte, with accompaniments ad libitum composed in the English style, by J. Stone. Opera IIII. Folio (33 x 25cm). 14 pages. Disbound, several leaves separated, previous owner's pagination in ink to top outer corners. With words to verses and guitar parts printed at end of each piece. Plate printed. London: Longmand & Broderip, [1785].	£40
78468	Storace	STORACE, Stephen Down by the River there grows a green Willow, A Favorite Song. Song by Sig.ra Storace in the Iron Chest, The Words by Geo. Coleman Esq.r. For voice and piano. Folio (34 x 25cm). 3 pages. Disbound. Leaves almost completely separated, margins a little frayed and creased, previous owner's pagination in ink to top outer corners, 10cm tear to lower margin of page 2, not affecting music. With the words to verse 1 printed between staves, and verse 2 printed at end, and publisher's catalogue printed to verso of page 2. Drop title. Plate printed. London: J. Dale, [1797].	£15
78469	Storace	STORACE, Stephen My native Land I bade adieu, A favorite Song, Sung by Mr. Sedgewick in the Haunted Tower [J. Cobb 1789]. For voice and piano, guitar, and flute. Folio (34 x 24cm). 3 pages. Disbound. Previous owner's pagination in ink to top outer corners. With the words printed between staves, and guitar and flute parts printed at end. Drop title. Plate printed. London: Longman, Clementi & Co., [c.1800].	£15
78470	Storace	STORACE, Stephen The Favorite Masquerade Song, as Sung by Sig.ra Storace, in my Grandmother. For voice and piano. Folio (34 x 25cm). 3 pages. Disbound. Very slightly dusty. With publisher's catalogue printed at end. Drop title. Plate printed. London: J. Dale, [c.1800].	£10
78238	Straeten	STRAETEN, Ludwig van der [Ludwig van der Straeten (1892-1982)] Two manuscripts housed in a binding for an artist's notepad marked "This book was presented to me by my dear father for drawing at the "Museum British" on the 14th of January 1907 age 12." Oblong 8vo (13 x 19cm). Two manuscripts comprising: i) Is Music a luxury or a necessity, 68 pages; ii) Gregory Dacre, Opera in three acts [libretto] 36 pages. [London: c.1920].	£100
78473	Strauss (J)	STRAUSS, Johann The Beauties of Johann Strauss. Set No.8: Elizabethen Walzer, Op.71. For piano. Folio (35 x 25cm). 9 pages. Disbound, sewn. Previous owner's signature in ink to top outer corner. Plate printed. London: R. Cocks & Co., [1838?].	£40
78471	Strauss (J.)	STRAUSS, Johann An der schönen blauen Donau. Walzer, Op. 315. [For piano]. Folio (32 x 24cm). 11 pages. Publisher's printed wrappers, foxed. Disbound, sewn. Moskau: bei A. Gutheil, p/no. A.5685G., n.d.	£20
78474	Strauss (R)	STRAUSS, Richard Anbetung (Fr. Rückert). Vier Lieder für eine Singstimme mit Klavierbegleitung, Op.36, No.4 [only]. Ausgabe für tiefe Stimme. Englische übersetzung von John Bernhoff. German and English text. Folio (35 x 28cm). 9 pages. Wrappers, folded as issued. Margins slightly dusty and frayed. München: Jos Aibl Verlag, p/n.2890d, [1898]. First edition.	£15

82770	Strauss (R.)	STRAUSS, Richard Elettra [Elektra]. Tragedia in un Atto di Hugo von Hofmannsthal. Traduzione ritmica Italiana per cura di Ottone Schanzer. Musica di Richard Strauss, Op. LVIII. Riduzione per canto e pianoforte di Otto Singer. Vocal score. Folio (34 x 28cm). Gilt tooled calf with raised bands, slightly worn and bumped, some chips to edges and corners, especially to rear cover, and a few spots of discolouration. Marbled endpapers. Hinges cracked, else internally VG. Berlin: Adolph Furstner, p/no.A.5562F., ©1909. First Italian edition.	£250
78475	Stravinsky	STRAVINSKY, Igor Pastorale. Partitur. For voice, oboe, English horn, clarinet and bassoon. Score and voice part. Folio (33 x 25cm). 4 and 1 folios. Score stitched. Margins chipped and slightly creased. Manuscript in blank ink on 10-stave paper. This arrangement of the Pastorale (vocalise for voice with piano of 1907) was first published in 1923; this manuscript probably dates from this moment. [Germany: c.1923].	£100
78476	Stravinsky	STRAVINSKY, Igor [STRAWINSKY] Histoire du Soldat ... Texte de C.F. Ramuz. (The Soldier's Tale ... English Version by Rosa Newmarch). French, English and German text. Vocal score. Folio (31 x 24cm). 61 pages. Yellow wrappers, slightly stained, backstrip damaged and chipped at head. 6cm tear to outer margin of page 17/18, very slightly affecting music, internally VG. Alan Boustead's copy, with his signature in pencil to front wrapper, and his pencil annotation throughout. London: J. & W. Chester, p/no.J.&W.C.9712, [1924].	£47
78477	Suett	SUETT, Richard Soft music let my humble lay, Sung by Miss Farren, in the New Comedy of False Colours. For voice and piano, guitar and flute. Folio (32 x 24cm). 4 pages. Disbound. Page 2 slightly stained, corners very slightly creased, previous owner's pagination in ink to top outer corners. With the words to verse 2 and 3, and separate guitar and flute parts printed at end. Drop title. Plate printed. London: Preston & Son, [1793].	£15
78478	Sykes	SYKES, Charles T. Leonora, Serenade. English text. For voice and piano. Folio (34 x 25cm). 5 pages. Disbound, sewn. Plate printed. London: Goulding & D'Almaine, and J.B. Cramer, Addison & beale, [wm1827].	£15
78479	Symons	SYMONS, H. D. A March, With Variations for the Piano Forte. Folio (35 x 25cm). 3 pages. Disbound. Page 1 initialled in ink by the composer. Drop title. Plate printed. London: Mitchells Musical Library's, [wm1817].	£15
78480	Szidor	SZIDOR, Mikszath [SZIDOR, Mikszáth] A jó palócok zene-kének Mikszáth Kálmán elbeszéléseihez: Tímár Zsófi özvegysége; A bágyi csoda; Galandáné asszonyom [only]. For piano. Folio (35 x 27cm). 11 pages. Pictorial wrappers, folded as issued, dusty and stained, separated at fold and repaired with paper tape, all pages frayed and creased at margins, foxed and with pencil markings. Budapest: Zipser és König, [n.d.].	£15
78481	Tabachnikov	TABACHNIKOV, Modest (signed) Songs. For voice and piano. Folio (29 x 22cm). 62 pages. Wrappers, very slightly worn and a little stained. Internally VG. Title page inscribed in pen by the composer. Moscow: Moscow Music Publishers, 1966.	£30
48077	Tabrar	TABRAR, Joseph (signed) Daddy Wouldn't Buy Me A Bow-Wow. A Pretty Little Song for Pretty Little Children. Voice and Piano. Folio (37 x 26cm). 4 pages. Pictorial wrappers, worn and creased with a few tears, fold reinforced with tape, heavily foxed. Front wrapper inscribed by the composer. London: Francis, Day & Hunter, ©1892.	£500
79162	Tchaikovsky	TCHAIKOVSKY, Piotr Il'yich [Peter Ilyich. Tschaikowsky] Suite aus dem Ballet "Dornröschen" [Cinderella]. Full score. Folio (29 x 22cm). 119 pages. Wrappers, very slightly dusty, corners a little chipped, one small sticker to front wrapper. Internally VG. Moscow: State Music Publishers, 1980.	£30
78482	Tchaikovsky	TCHAIKOVSKY, Piotr Il'yich [Peter Ilyich. Tschaikowsky] (signed by Denis Vaughan) Fantaisie de Concert pour Piano avec accompagnement d'Orchestre ou d'un second Piano, Op.56. Full score. Small folio (28 x 20cm). 132 pages. Wrappers, slightly stained, corners creased, backstrip damaged. Internally very slightly browned. Title page signed in pen by Denis Vaughan. Leipzig: D. Rahter, 1893.	£30
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